

# Distance Trios

Clarinet in B $\flat$ 

Trios to Record and Perform with Yourself or a Friend

By  
**Katie O'Hara LaBrie**

## Notes to the Performer & Teacher

I wrote these small ensemble pieces during the Pandemic of 2020 with the idea of creating socially distanced ensemble music. The initial project, "Distance Duets," can be found free of charge on my website [www.katieoharalabrie.com](http://www.katieoharalabrie.com). The duets make up parts one and two of these Trios. I added a third part for more adaptability. I encourage you to try one of the following:

- Option 1 - Record yourself playing one part and then perform the second part live while you play the audio from the first part.
- Option 2 - Do Option 1, but use a second device to record the whole performance.
- Option 3 - Record yourself playing one part, and then send it to a friend to play the second part (either live, or recording).
- Option 4 - Try out an app (with parent permission) that allows you to video multiple performances and splice them together
- make sure to have a metronome or click track keeping you steady - perhaps on a separate device using headphones.

Always make sure to count off before you begin so that your duet partner will have a reference point for the tempo and when to start.

In times when we can't be together making music, let's use something like a simple duet to connect with those around us and share our love of music!

Dynamics were purposely left out of these duets so that you decide the feel and direction of each duet. You are encouraged to write in your own dynamic markings. Pay attention to which part has the melody so that you can keep appropriate balance (the melody part should often be one dynamic higher than the accompaniment part). In the later duets the melody switches often.

## Notes to the Teacher

Each of these pieces uses a different musical form and gets progressively more intricate. The information below describes the ranges and details for the initial duet project. The third parts are an extension and do not necessarily follow the range designations and are slightly more independent than the duets. Most of the melodic material is based in simple scale and arpeggio patterns to reinforce skills.

Duet 1 - Binary Form (AB)  
Concert Key: B $\flat$  Major  
Range: 6 notes  
Rhythm Considerations:  
Half, Quarter & Eighth Notes,  
Half & Quarter Rests  
Concepts:  
Step wise motion & skips

Duet 2 - Song Form (AA'BA')  
Concert Key: A $\flat$  Major  
Range: Octave  
Rhythm Considerations:  
Dotted Quarter Notes  
Concepts:  
D.C. al Fine

Duet 3 - Ternary Form (ABA')  
Concert Key: B $\flat$  Major  
Range: Octave + 3rd  
Rhythm Considerations:  
Eighth Rests  
Concepts:  
Teaches the similarity of  
staccato quarter notes vs.  
eighth notes with eighth rests

Duet 4 - Rondo Form (ABACA)  
Concert Key: F Major  
Range: Octave + 6th  
Rhythm Considerations:  
two 16th - 8th combinations  
8th - two 16th combinations  
Concepts:  
16th note combinations  
2/4 time

Duet 5 - Theme & Variations  
Concert Key: c minor  
Range: Octave + 6th  
Rhythm Considerations:  
8ths and 8th rests  
8th note triplets  
16th note runs  
Concepts:  
Slow. Subdividing will be important  
as they transition from rhythm to  
rhythm. Bach-esque.  
Snare Drum Tacit

Snare Drum Parts  
by Joe LaBrie

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# Distance Trios

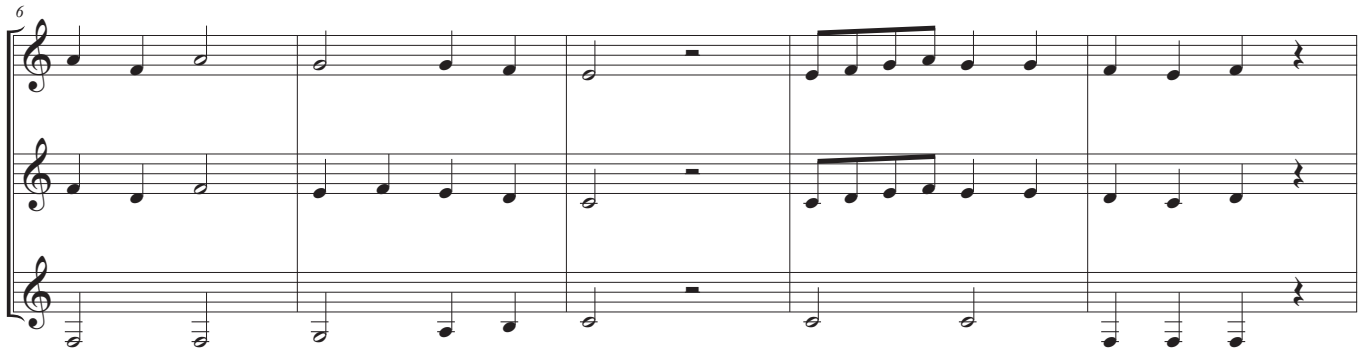
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## Duet 1 - Binary Form (AB)

Moderato (♩ = 100)



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Duet 2 - Song Form (AA'BA')

Moderato (♩ = 100)

17

17

23

1. 2.

**Fine**

23

29

**D.C. al Fine**

29

Duet 3 - TernaryForm (ABA')

Moderato (♩ = 100)

35

35

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41

Measures 41-45 of the musical score. The first staff (treble clef) features a melodic line with eighth and quarter notes. The second staff (treble clef) provides a harmonic accompaniment with eighth and quarter notes. The third staff (treble clef) contains a bass line with quarter and eighth notes.

46

Measures 46-50 of the musical score. The first staff (treble clef) includes a half note rest in measure 46, followed by a melodic line. The second staff (treble clef) continues the harmonic accompaniment. The third staff (treble clef) features a bass line with quarter and eighth notes.

51

Measures 51-55 of the musical score. The first staff (treble clef) shows a melodic line with eighth notes and rests. The second staff (treble clef) provides a harmonic accompaniment with eighth notes and rests. The third staff (treble clef) contains a bass line with eighth notes and rests.

56

Measures 56-60 of the musical score. The first staff (treble clef) features a melodic line with eighth notes and a half note. The second staff (treble clef) provides a harmonic accompaniment with eighth notes and a half note. The third staff (treble clef) contains a bass line with eighth notes and a half note.

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Duet 4 - Rondo Form (ABACA)

Steadily (♩ = 60)

62

Measures 62-66 of the musical score. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Steadily' with a quarter note equal to 60 beats per minute. The score consists of three staves. Measures 62-66 show a rhythmic pattern of eighth and sixteenth notes across the staves.

67

Measures 67-71 of the musical score. The music continues in 2/4 time with a key signature of one sharp. Measures 67-71 show a continuation of the rhythmic pattern, with some measures featuring rests and a change in the melodic line in the first staff.

72

Measures 72-76 of the musical score. The music continues in 2/4 time with a key signature of one sharp. Measures 72-76 show a continuation of the rhythmic pattern, with some measures featuring rests and a change in the melodic line in the first staff.

77

Measures 77-81 of the musical score. The music continues in 2/4 time with a key signature of one sharp. Measures 77-81 show a continuation of the rhythmic pattern, with some measures featuring rests and a change in the melodic line in the first staff.

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82

Measures 82-86 of the musical score. The system consists of three staves. The first staff (treble clef) contains a melody with eighth and sixteenth notes, including a whole rest in measure 84. The second staff (treble clef) features a more active line with eighth and sixteenth notes. The third staff (treble clef) provides a harmonic accompaniment with eighth and sixteenth notes.

87

Measures 87-91 of the musical score. The system consists of three staves. The first staff (treble clef) continues the melodic line with eighth and sixteenth notes. The second staff (treble clef) has a more active line with eighth and sixteenth notes. The third staff (treble clef) provides a harmonic accompaniment with eighth and sixteenth notes.

92

Measures 92-96 of the musical score. The system consists of three staves. The first staff (treble clef) continues the melodic line with eighth and sixteenth notes. The second staff (treble clef) has a more active line with eighth and sixteenth notes. The third staff (treble clef) provides a harmonic accompaniment with eighth and sixteenth notes.

97

Measures 97-101 of the musical score. The system consists of three staves. The first staff (treble clef) continues the melodic line with eighth and sixteenth notes. The second staff (treble clef) has a more active line with eighth and sixteenth notes. The third staff (treble clef) provides a harmonic accompaniment with eighth and sixteenth notes.

## Duet 5 - Theme &amp; Variations

Adagio  $\text{♩} = 52$ 

102

Measures 102-105 of the musical score. The music is in 4/4 time and B-flat major. The first staff (treble clef) features a melody with eighth and sixteenth notes. The second staff (treble clef) provides harmonic support with eighth and sixteenth notes. The third staff (treble clef) contains a bass line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

106

Measures 106-109 of the musical score. The music continues in 4/4 time and B-flat major. The first staff (treble clef) features a melody with eighth and sixteenth notes. The second staff (treble clef) provides harmonic support with eighth and sixteenth notes. The third staff (treble clef) contains a bass line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

110

Measures 110-113 of the musical score. The music continues in 4/4 time and B-flat major. The first staff (treble clef) features a melody with eighth and sixteenth notes. The second staff (treble clef) provides harmonic support with eighth and sixteenth notes. The third staff (treble clef) contains a bass line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

114

Measures 114-117 of the musical score. The music continues in 4/4 time and B-flat major. The first staff (treble clef) features a melody with eighth and sixteenth notes. The second staff (treble clef) provides harmonic support with eighth and sixteenth notes. The third staff (treble clef) contains a bass line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

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118

Measures 118-121: This system contains four measures of music. The first three measures feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets marked with a '3'. The fourth measure has a different rhythmic structure. The key signature has one flat (B $\flat$ ), and the time signature is 4/4.

122

Measures 122-125: This system contains four measures of music. Measures 122-124 continue with the complex rhythmic patterns and triplets from the previous system. Measure 125 shows a change in the melodic line. The key signature remains B $\flat$ .

126

Measures 126-129: This system contains four measures of music. Measures 126-128 feature a more active melodic line with sixteenth-note runs. Measure 129 begins a new phrase. The key signature remains B $\flat$ .

129

Measures 130-133: This system contains four measures of music. Measures 130-132 continue the melodic development with various rhythmic values. Measure 133 concludes the system with a final melodic phrase. The key signature remains B $\flat$ .

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132

Three staves of music in B-flat major. Measure 132: Treble staff has eighth notes G4, A4, B4, C5; Bass staff has eighth notes G3, A3, B3, C4. Measure 133: Treble staff has eighth notes D5, C5, B4, A4; Bass staff has eighth notes D4, C4, B3, A3. Measure 134: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has quarter notes G3, A3, B3, C4. All staves end with a double bar line.

135

Three staves of music in B-flat major. Measure 135: Treble staff has eighth notes G4, A4, B4, C5; Bass staff has eighth notes G3, A3, B3, C4. Measure 136: Treble staff has eighth notes D5, C5, B4, A4; Bass staff has eighth notes D4, C4, B3, A3. Measure 137: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has quarter notes G3, A3, B3, C4. All staves end with a double bar line.

138

Three staves of music in B-flat major. Measure 138: Treble staff has eighth notes G4, A4, B4, C5; Bass staff has eighth notes G3, A3, B3, C4. Measure 139: Treble staff has eighth notes D5, C5, B4, A4; Bass staff has eighth notes D4, C4, B3, A3. Measure 140: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has quarter notes G3, A3, B3, C4. All staves end with a double bar line.

141

Three staves of music in B-flat major. Measure 141: Treble staff has eighth notes G4, A4, B4, C5; Bass staff has eighth notes G3, A3, B3, C4. Measure 142: Treble staff has eighth notes D5, C5, B4, A4; Bass staff has eighth notes D4, C4, B3, A3. Measure 143: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has quarter notes G3, A3, B3, C4. All staves end with a double bar line.