

Distance Trios

Oboe

Trios to Record and Perform with Yourself or a Friend

By
Katie O'Hara LaBrie

Notes to the Performer & Teacher

I wrote these small ensemble pieces during the Pandemic of 2020 with the idea of creating socially distanced ensemble music. The initial project, "Distance Duets," can be found free of charge on my website www.katieoharalabrie.com. The duets make up parts one and two of these Trios. I added a third part for more adaptability. I encourage you to try one of the following:

- Option 1 - Record yourself playing one part and then perform the second part live while you play the audio from the first part.
- Option 2 - Do Option 1, but use a second device to record the whole performance.
- Option 3 - Record yourself playing one part, and then send it to a friend to play the second part (either live, or recording).
- Option 4 - Try out an app (with parent permission) that allows you to video multiple performances and splice them together - make sure to have a metronome or click track keeping you steady - perhaps on a separate device using headphones.

Always make sure to count off before you begin so that your duet partner will have a reference point for the tempo and when to start.

In times when we can't be together making music, let's use something like a simple duet to connect with those around us and share our love of music!

Dynamics were purposely left out of these duets so that you decide the feel and direction of each duet. You are encouraged to write in your own dynamic markings. Pay attention to which part has the melody so that you can keep appropriate balance (the melody part should often be one dynamic higher than the accompaniment part). In the later duets the melody switches often.

Notes to the Teacher

Each of these pieces uses a different musical form and gets progressively more intricate. The information below describes the ranges and details for the initial duet project. The third parts are an extension and do not necessarily follow the range designations and are slightly more independent than the duets. Most of the melodic material is based in simple scale and arpeggio patterns to reinforce skills.

Duet 1 - Binary Form (AB)
Concert Key: Bb Major
Range: 6 notes
Rhythm Considerations:
Half, Quarter & Eighth Notes,
Half & Quarter Rests
Concepts:
Stepwise motion & skips

Duet 2 - Song Form (AA'BA')
Concert Key: Ab Major
Range: Octave
Rhythm Considerations:
Dotted Quarter Notes
Concepts:
D.C. al Fine

Duet 3 - Ternary Form (ABA')
Concert Key: Bb Major
Range: Octave + 3rd
Rhythm Considerations:
Eighth Rests
Concepts:
Teaches the similarity of
staccato quarter notes vs.
eighth notes with eighth rests

Duet 4 - Rondo Form (ABACA)
Concert Key: F Major
Range: Octave + 6th
Rhythm Considerations:
two 16th - 8th combinations
8th - two 16th combinations
Concepts:
16th note combinations
2/4 time

Duet 5 - Theme & Variations
Concert Key: c minor
Range: Octave + 6th
Rhythm Considerations:
8ths and 8th rests
8th note triplets
16th note runs
Concepts:
Slow. Subdividing will be important
as they transition from rhythm to
rhythm. Bach-esque.
Snare Drum Tacit

Snare Drum Parts
by Joe LaBrie

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Katie O'Hara LaBrie

Duet 1 - Binary Form (AB)

Moderato (♩ = 100)

The musical score is written for three staves in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Moderato, with a quarter note equal to 100 beats per minute. The score is divided into two main sections: A (measures 1-5) and B (measures 6-11). Section A features a melody in the upper staves and a bass line in the lower staff. Section B introduces a new melody in the upper staves, while the bass line continues. The score concludes with a double bar line at measure 11.

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Duet 2 - Song Form (AA'BA')

Moderato (♩ = 100)

17

23

1.

2.

Fine

29

D.C. al Fine

Duet 3 - TernaryForm (ABA')

Moderato (♩ = 100)

35

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41

Measures 41-45 of the Oboe part. The music is in 3/4 time and B-flat major. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) provides harmonic support with a similar rhythmic pattern. The third staff (treble clef) plays a steady eighth-note accompaniment.

46

Measures 46-50 of the Oboe part. The melody in the first staff continues with a mix of eighth and sixteenth notes. The second staff has a more active line with frequent eighth-note runs. The third staff maintains the eighth-note accompaniment.

51

Measures 51-55 of the Oboe part. The first staff shows a more complex melodic line with many eighth notes. The second staff continues with a similar rhythmic density. The third staff's accompaniment remains consistent.

56

Measures 56-60 of the Oboe part. The first staff features a long, flowing melodic line with a slur over measures 58-59. The second staff has a more active line with eighth notes. The third staff continues with the eighth-note accompaniment.

Duet 4 - Rondo Form (ABACA)

Steadily (♩ = 60)

62

Measures 62-66 of the musical score. The music is in 2/4 time and B-flat major. The first staff (treble clef) features a melody with eighth and sixteenth notes. The second staff (treble clef) provides harmonic support with eighth and sixteenth notes. The third staff (treble clef) continues the harmonic support with eighth and sixteenth notes.

67

Measures 67-71 of the musical score. The music continues in 2/4 time and B-flat major. The first staff (treble clef) features a melody with eighth and sixteenth notes. The second staff (treble clef) provides harmonic support with eighth and sixteenth notes. The third staff (treble clef) continues the harmonic support with eighth and sixteenth notes.

72

Measures 72-76 of the musical score. The music continues in 2/4 time and B-flat major. The first staff (treble clef) features a melody with eighth and sixteenth notes. The second staff (treble clef) provides harmonic support with eighth and sixteenth notes. The third staff (treble clef) continues the harmonic support with eighth and sixteenth notes.

77

Measures 77-81 of the musical score. The music continues in 2/4 time and B-flat major. The first staff (treble clef) features a melody with eighth and sixteenth notes. The second staff (treble clef) provides harmonic support with eighth and sixteenth notes. The third staff (treble clef) continues the harmonic support with eighth and sixteenth notes.

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82

Measures 82-86 of the musical score. The music is in 3/4 time and B-flat major. The oboe part (top staff) features a melodic line with eighth and sixteenth notes, including a whole rest in measure 84. The piano accompaniment (bottom two staves) consists of a steady eighth-note pattern in the right hand and a bass line with eighth and sixteenth notes in the left hand.

87

Measures 87-91 of the musical score. The oboe part (top staff) continues the melodic line, featuring a sixteenth-note triplet in measure 89. The piano accompaniment (bottom two staves) maintains the eighth-note pattern in the right hand and the bass line in the left hand.

92

Measures 92-96 of the musical score. The oboe part (top staff) has a whole rest in measure 92, followed by a melodic line. The piano accompaniment (bottom two staves) continues with the eighth-note pattern in the right hand and the bass line in the left hand.

97

Measures 97-101 of the musical score. The oboe part (top staff) features a melodic line that concludes with a half note in measure 101. The piano accompaniment (bottom two staves) continues with the eighth-note pattern in the right hand and the bass line in the left hand.

Duet 5 - Theme & Variations

Adagio ♩ = 52

102

Measures 102-105 of the Duet 5 - Theme & Variations. The music is in 4/4 time, key of B-flat major (two flats). The tempo is Adagio, with a quarter note equal to 52 beats. The score consists of three staves. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) provides harmonic support with a similar rhythmic pattern. The third staff (treble clef) contains a bass line with eighth and sixteenth notes.

106

Measures 106-109 of the Duet 5 - Theme & Variations. The music continues in 4/4 time, key of B-flat major. The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) provides harmonic support. The third staff (treble clef) contains a bass line with eighth and sixteenth notes.

110

Measures 110-113 of the Duet 5 - Theme & Variations. The music continues in 4/4 time, key of B-flat major. The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) provides harmonic support. The third staff (treble clef) contains a bass line with eighth and sixteenth notes.

114

Measures 114-117 of the Duet 5 - Theme & Variations. The music continues in 4/4 time, key of B-flat major. The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) provides harmonic support. The third staff (treble clef) contains a bass line with eighth and sixteenth notes.

Distance Trios - Oboe - 10

118

Measures 118-121 of the musical score. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is written for three staves. Measures 118 and 119 contain triplets of eighth notes in the first and third staves, and eighth notes in the second staff. Measures 120 and 121 continue the triplet patterns, with the first staff ending on a half note and the second and third staves ending on quarter notes.

122

Measures 122-125 of the musical score. The music continues in 3/4 time with the same key signature. Measures 122 and 123 feature triplets of eighth notes in the first and third staves, and eighth notes in the second staff. Measures 124 and 125 continue the triplet patterns, with the first staff ending on a half note and the second and third staves ending on quarter notes.

126

Measures 126-128 of the musical score. The music continues in 3/4 time with the same key signature. Measures 126 and 127 feature eighth notes in the first and third staves, and eighth notes in the second staff. Measure 128 continues the eighth note patterns, with the first staff ending on a half note and the second and third staves ending on quarter notes.

129

Measures 129-131 of the musical score. The music continues in 3/4 time with the same key signature. Measures 129 and 130 feature eighth notes in the first and third staves, and eighth notes in the second staff. Measure 131 continues the eighth note patterns, with the first staff ending on a half note and the second and third staves ending on quarter notes.

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132

Three staves of music in B-flat major (two flats). Measure 132: Treble staff has eighth-note runs; Bass staff has a half note. Measure 133: Treble staff has eighth-note runs; Bass staff has a half note. Measure 134: Treble staff has eighth-note runs; Bass staff has a half note.

135

Three staves of music in B-flat major. Measure 135: Treble staff has eighth-note runs; Bass staff has a half note. Measure 136: Treble staff has eighth-note runs; Bass staff has a half note. Measure 137: Treble staff has eighth-note runs; Bass staff has a half note.

138

Three staves of music in B-flat major. Measure 138: Treble staff has eighth-note runs; Bass staff has a half note. Measure 139: Treble staff has eighth-note runs; Bass staff has a half note. Measure 140: Treble staff has eighth-note runs; Bass staff has a half note.

141

Three staves of music in B-flat major. Measure 141: Treble staff has eighth-note runs; Bass staff has a half note. Measure 142: Treble staff has eighth-note runs; Bass staff has a half note. Measure 143: Treble staff has eighth-note runs; Bass staff has a half note.