

# Distance Trios

Trios to Record and Perform with Yourself or a Friend

By  
**Katie O'Hara LaBrie**

## Notes to the Performer & Teacher

I wrote these small ensemble pieces during the Pandemic of 2020 with the idea of creating socially distanced ensemble music. The initial project, "Distance Duets," can be found free of charge on my website [www.katieoharalabrie.com](http://www.katieoharalabrie.com). The duets make up parts one and two of these Trios. I added a third part for more adaptability. I encourage you to try one of the following:

- Option 1 - Record yourself playing one part and then perform the second part live while you play the audio from the first part.
- Option 2 - Do Option 1, but use a second device to record the whole performance.
- Option 3 - Record yourself playing one part, and then send it to a friend to play the second part (either live, or recording).
- Option 4 - Try out an app (with parent permission) that allows you to video multiple performances and splice them together - make sure to have a metronome or click track keeping you steady - perhaps on a separate device using headphones.

Always make sure to count off before you begin so that your duet partner will have a reference point for the tempo and when to start.

In times when we can't be together making music, let's use something like a simple duet to connect with those around us and share our love of music!

Dynamics were purposely left out of these duets so that you decide the feel and direction of each duet. You are encouraged to write in your own dynamic markings. Pay attention to which part has the melody so that you can keep appropriate balance (the melody part should often be one dynamic higher than the accompaniment part). In the later duets the melody switches often.

## Notes to the Teacher

Each of these pieces uses a different musical form and gets progressively more intricate. The information below describes the ranges and details for the initial duet project. The third parts are an extension and do not necessarily follow the range designations and are slightly more independent than the duets. Most of the melodic material is based in simple scale and arpeggio patterns to reinforce skills.

Duet 1 - Binary Form (AB)  
Concert Key: Bb Major  
Range: 6 notes  
Rhythm Considerations:  
Half, Quarter & Eighth Notes,  
Half & Quarter Rests  
Concepts:  
Step wise motion & skips

Duet 2 - Song Form (AA'BA')  
Concert Key: Ab Major  
Range: Octave  
Rhythm Considerations:  
Dotted Quarter Notes  
Concepts:  
D.C. al Fine

Duet 3 - Ternary Form (ABA')  
Concert Key: Bb Major  
Range: Octave + 3rd  
Rhythm Considerations:  
Eighth Rests  
Concepts:  
Teaches the similarity of  
staccato quarter notes vs.  
eighth notes with eighth rests

Duet 4 - Rondo Form (ABACA)  
Concert Key: F Major  
Range: Octave + 6th  
Rhythm Considerations:  
two 16th - 8th combinations  
8th - two 16th combinations  
Concepts:  
16th note combinations  
2/4 time

Duet 5 - Theme & Variations  
Concert Key: c minor  
Range: Octave + 6th  
Rhythm Considerations:  
8ths and 8th rests  
8th note triplets  
16th note runs  
Concepts:  
Slow. Subdividing will be important  
as they transition from rhythm to  
rhythm. Bach-esque.  
Snare Drum Tacit

Snare Drum Parts  
by Joe LaBrie

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# Distance Trios

Flute

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Katie O'Hara LaBrie

## Duet 1 - Binary Form (AB)

Moderato (♩ = 100)

The first system of musical notation for Duet 1, measures 1-5. It is written for three staves in 4/4 time, key of B-flat major. The top staff (Flute) begins with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a half note C. The middle staff (Flute) begins with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a half note C. The bottom staff (Flute) begins with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a half note C.

The second system of musical notation for Duet 1, measures 6-10. It is written for three staves in 4/4 time, key of B-flat major. The top staff (Flute) begins with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a half note C. The middle staff (Flute) begins with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a half note C. The bottom staff (Flute) begins with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a half note C.

The third system of musical notation for Duet 1, measures 11-15. It is written for three staves in 4/4 time, key of B-flat major. The top staff (Flute) begins with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a half note C. The middle staff (Flute) begins with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a half note C. The bottom staff (Flute) begins with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a half note C.

Distance Trios - Flute - 5

Duet 2 - Song Form (AA'BA')

**Moderato** (♩ = 100)

17

23

1. 2. **Fine**

29 **D.C. al Fine**

Duet 3 - TernaryForm (ABA')

**Moderato** (♩ = 100)

35

35

Distance Trios - Flute - 6

41

Measures 41-45 of the flute part. The music is in 3/4 time and B-flat major. The melody consists of eighth and sixteenth notes, with some rests. The accompaniment features a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand.

46

Measures 46-50 of the flute part. The melody continues with eighth and sixteenth notes. There are some rests in the melody, particularly in measure 46. The accompaniment remains consistent with the previous system.

51

Measures 51-55 of the flute part. The melody is characterized by frequent eighth-note patterns. The accompaniment continues with its steady eighth-note figures.

56

Measures 56-60 of the flute part. The melody includes a long, sweeping phrase in measure 59, marked with a slur. The piece concludes in measure 60 with a final chord. The accompaniment provides a consistent harmonic foundation throughout.

Distance Trios - Flute - 7

Duet 4 - Rondo Form (ABACA)

Steadily (♩ = 60)

62

Measures 62-66 of the musical score. The music is in 2/4 time and B-flat major. It features a steady eighth-note pattern in the right hand, with the left hand providing harmonic support through chords and single notes.

67

Measures 67-71 of the musical score. The music continues with the steady eighth-note pattern in the right hand. Measures 69-71 show a change in the left hand's accompaniment, with some measures featuring rests.

72

Measures 72-76 of the musical score. This section continues the eighth-note melody in the right hand with a more active left hand accompaniment, including some sixteenth-note passages.

77

Measures 77-81 of the musical score. The right hand continues its eighth-note melody, while the left hand features a more complex accompaniment with some sixteenth-note runs and rests.

Distance Trios - Flute - 8

82

Measures 82-86 of the flute part. The music is in 3/4 time and B-flat major. Measure 82 features a triplet of eighth notes in the flute. Measures 83-85 continue with various eighth and sixteenth note patterns. Measure 86 ends with a quarter rest.

87

Measures 87-91 of the flute part. Measure 87 begins with a quarter rest. Measures 88-91 show a progression of eighth and sixteenth notes, with measure 91 ending on a half note.

92

Measures 92-96 of the flute part. Measure 92 starts with a quarter rest. Measures 93-96 contain continuous eighth and sixteenth note patterns, with measure 96 ending on a half note.

97

Measures 97-101 of the flute part. Measure 97 begins with a quarter rest. Measures 98-101 feature eighth and sixteenth note patterns, with measure 101 ending on a half note.

Duet 5 - Theme & Variations

Adagio ♩ = 52

102

Measures 102-105 of the musical score. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Adagio, marked with a half note equal to 52 beats. The score consists of three staves. The first staff begins with a treble clef and a key signature change to three flats. The melody features eighth and sixteenth notes. The second and third staves provide harmonic support with similar rhythmic patterns.

106

Measures 106-109 of the musical score. The music continues in 4/4 time with three flats. The first staff features a more active melody with frequent eighth notes. The second and third staves continue their harmonic accompaniment, with the third staff showing some chromatic movement in the bass line.

110

Measures 110-113 of the musical score. The first staff has a melody with many beamed sixteenth notes, creating a rapid, flowing line. The second and third staves provide a steady accompaniment with eighth and sixteenth notes.

114

Measures 114-117 of the musical score. The first staff continues with the rapid sixteenth-note melody. The second staff has a more active accompaniment with eighth notes. The third staff features a prominent bass line with beamed sixteenth notes, mirroring the texture of the first staff.



## Distance Trios - Flute - 10

118

The musical score consists of three staves in B-flat major. Measures 118-121 are shown. The notation includes various triplet patterns and sixteenth-note runs, with some notes underlined. The first staff has a treble clef and a key signature of two flats. The second and third staves also have treble clefs and a key signature of two flats. The measures are divided by vertical bar lines.

122

Three staves of music in 3/4 time, key of B-flat major. The melody is in the first staff, with accompaniment in the second and third staves. The piece consists of four measures. The first measure has a treble clef and a key signature of two flats. The second measure has a treble clef and a key signature of two flats. The third measure has a treble clef and a key signature of two flats. The fourth measure has a treble clef and a key signature of two flats. The melody is a simple folk tune, and the accompaniment consists of chords and single notes. The piece ends with a double bar line.

126

The image shows a musical score for three staves, measures 126-128. The key signature is B-flat major (two flats). The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including triplets. The second staff (treble clef) contains a similar melodic line, often in harmony with the first staff. The third staff (bass clef) contains a bass line with eighth and sixteenth notes, including triplets. The measures are grouped by vertical bar lines.

129

The image shows a musical score for three staves, measures 129-131. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values and accidentals. Measure 129: Staff 1 has a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, and a quarter rest. Staff 2 has a quarter note F4, a quarter rest, and a quarter note G4. Staff 3 has a quarter note F4, a quarter note G4, and a quarter note A4. Measure 130: Staff 1 has a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note A4. Staff 2 has a quarter note G4, a quarter note A4, and a quarter note B-flat4. Staff 3 has a quarter note G4, a quarter note A4, and a quarter note B-flat4. Measure 131: Staff 1 has a quarter note G4, a quarter note A4, and a quarter note B-flat4. Staff 2 has a quarter note G4, a quarter note A4, and a quarter note B-flat4. Staff 3 has a quarter note G4, a quarter note A4, and a quarter note B-flat4.

Distance Trios - Flute - 11

132

Three staves of music in B-flat major (two flats). Measure 132: Flute 1 has a sixteenth-note triplet, Flute 2 has a quarter note, and Flute 3 has a quarter note. Measure 133: Flute 1 has a sixteenth-note triplet, Flute 2 has a quarter note, and Flute 3 has a quarter note. Measure 134: Flute 1 has a quarter note, Flute 2 has a quarter note, and Flute 3 has a quarter note.

135

Three staves of music in B-flat major (two flats). Measure 135: Flute 1 has a quarter note, Flute 2 has a quarter note, and Flute 3 has a quarter note. Measure 136: Flute 1 has a quarter note, Flute 2 has a quarter note, and Flute 3 has a quarter note. Measure 137: Flute 1 has a quarter note, Flute 2 has a quarter note, and Flute 3 has a quarter note.

138

Three staves of music in B-flat major (two flats). Measure 138: Flute 1 has a quarter note, Flute 2 has a quarter note, and Flute 3 has a quarter note. Measure 139: Flute 1 has a quarter note, Flute 2 has a quarter note, and Flute 3 has a quarter note. Measure 140: Flute 1 has a quarter note, Flute 2 has a quarter note, and Flute 3 has a quarter note.

141

Three staves of music in B-flat major (two flats). Measure 141: Flute 1 has a quarter note, Flute 2 has a quarter note, and Flute 3 has a quarter note. Measure 142: Flute 1 has a quarter note, Flute 2 has a quarter note, and Flute 3 has a quarter note. Measure 143: Flute 1 has a quarter note, Flute 2 has a quarter note, and Flute 3 has a quarter note.