

Distance Trios

Trios to Record and Perform with Yourself or a Friend

By
Katie O'Hara LaBrie

Notes to the Performer & Teacher

I wrote these small ensemble pieces during the Pandemic of 2020 with the idea of creating socially distanced ensemble music. The initial project, "Distance Duets," can be found free of charge on my website www.katieoharalabrie.com. The duets make up parts one and two of these Trios. I added a third part for more adaptability. I encourage you to try one of the following:

- Option 1 - Record yourself playing one part and then perform the second part live while you play the audio from the first part.
- Option 2 - Do Option 1, but use a second device to record the whole performance.
- Option 3 - Record yourself playing one part, and then send it to a friend to play the second part (either live, or recording).
- Option 4 - Try out an app (with parent permission) that allows you to video multiple performances and splice them together - make sure to have a metronome or click track keeping you steady - perhaps on a separate device using headphones.

Always make sure to count off before you begin so that your duet partner will have a reference point for the tempo and when to start.

In times when we can't be together making music, let's use something like a simple duet to connect with those around us and share our love of music!

Dynamics were purposely left out of these duets so that you decide the feel and direction of each duet. You are encouraged to write in your own dynamic markings. Pay attention to which part has the melody so that you can keep appropriate balance (the melody part should often be one dynamic higher than the accompaniment part). In the later duets the melody switches often.

Notes to the Teacher

Each of these pieces uses a different musical form and gets progressively more intricate. The information below describes the ranges and details for the initial duet project. The third parts are an extension and do not necessarily follow the range designations and are slightly more independent than the duets. Most of the melodic material is based in simple scale and arpeggio patterns to reinforce skills.

Duet 1 - Binary Form (AB)

Concert Key: Bb Major

Range: 6 notes

Rhythm Considerations:

Half, Quarter & Eighth Notes,
Half & Quarter Rests

Concepts:

Step wise motion & skips

Duet 4 - Rondo Form (ABACA)

Concert Key: F Major

Range: Octave + 6th

Rhythm Considerations:

two 16th - 8th combinations
8th - two 16th combinations

Concepts:

16th note combinations
2/4 time

Duet 2 - Song Form (AA'BA')

Concert Key: Ab Major

Range: Octave

Rhythm Considerations:

Dotted Quarter Notes

Concepts:

D.C. al Fine

Duet 5 - Theme & Variations

Concert Key: c minor

Range: Octave + 6th

Rhythm Considerations:

8ths and 8th rests
8th note triplets
16th note runs

Concepts:

Slow. Subdividing will be important
as they transition from rhythm to
rhythm. Bach-esque.

Snare Drum Tacit

Duet 3 - Ternary Form (ABA')

Concert Key: Bb Major

Range: Octave + 3rd

Rhythm Considerations:

Eighth Rests

Concepts:

Teaches the similarity of
staccato quarter notes vs.
eighth notes with eighth rests

This Page is Intentionally Left Blank

Moderato (♩ = 100)

[illegible]

Distance Trios - Percussion - 5

Duet 2 - Song Form (AA'BA')

Moderato (♩ = 100)

17

17

23

23

29

29

R L R R L R L L R

Duet 3 - TernaryForm (ABA')

Moderato (♩ = 100)

35

35

Distance Trios - Percussion - 6

41

46

I R R r L L I R L R R r L L I R R r L R L L R I R L R L I R I R L R L I R

51

56

R L R R L R L L R L R R L R L L R L R R L R L L R

Duet 4 - Rondo Form (ABACA)

Steadily (♩ = 60)

62

Measures 62-66 of the percussion score. The music is in 2/4 time and B-flat major. It features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including a triplet and a half note.

67

Measures 67-71 of the percussion score. The music continues with the steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including a triplet and a half note.

72

Measures 72-76 of the percussion score. The music continues with the steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including a triplet and a half note.

77

Measures 77-81 of the percussion score. The music continues with the steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including a triplet and a half note.

Distance Trios - Percussion - 8

82

Measures 82-86 of the percussion score. The system consists of three staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. Measure 86 ends with a double bar line.

87

Measures 87-91 of the percussion score. The system consists of three staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The music continues with a complex rhythmic pattern. Measure 91 ends with a double bar line. Below the bottom staff, the rhythmic notation "r l r r l r" is written.

92

Measures 92-96 of the percussion score. The system consists of three staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The music continues with a complex rhythmic pattern. Measure 96 ends with a double bar line. Below the bottom staff, the rhythmic notation "l r l l r l" is written.

97

Measures 97-101 of the percussion score. The system consists of three staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The music continues with a complex rhythmic pattern. Measure 101 ends with a double bar line. Below the bottom staff, the rhythmic notation "l r l l r l" is written.

Duet 5 - Theme & Variations

Adagio ♩ = 52

102

Measures 102-105 of the musical score. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, with a metronome marking of ♩ = 52. The score consists of three staves. The first staff features a melody with eighth and sixteenth notes, including some beamed sixteenth notes. The second staff provides harmonic support with a mix of eighth and quarter notes. The third staff continues the harmonic support with a steady eighth-note pattern.

106

Measures 106-109 of the musical score. The music continues in 4/4 time with the same key signature. The first staff has a more active melody with frequent eighth and sixteenth notes. The second and third staves maintain their harmonic roles, with the third staff showing some variation in its eighth-note pattern.

110

Measures 110-113 of the musical score. The first staff continues with a melodic line, while the second and third staves provide a consistent harmonic foundation. The notation includes various note values and rests, typical of a percussion score.

114

Measures 114-117 of the musical score. The first staff features a melodic line with some beamed sixteenth notes. The second and third staves continue the harmonic support, with the third staff showing a more complex rhythmic pattern in some measures.

Distance Trios - Percussion - 10

118

Three staves of music in 3/4 time, key of B-flat major. Measures 118-121. The music features a mix of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The key signature has two flats (B-flat and E-flat).

122

Three staves of music in 3/4 time, key of B-flat major. Measures 122-125. The music continues with eighth and sixteenth notes, including triplets. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The key signature has two flats (B-flat and E-flat).

126

Three staves of music in 3/4 time, key of B-flat major. Measures 126-129. The music features a mix of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The key signature has two flats (B-flat and E-flat).

130

Three staves of music in 3/4 time, key of B-flat major. Measures 130-133. The music continues with eighth and sixteenth notes, including triplets. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The key signature has two flats (B-flat and E-flat).

Distance Trios - Percussion - 11

133

The musical score consists of three staves in G major (one sharp) and 3/4 time. Measure 133: The first staff has a quarter note G, an eighth note A, a quarter note B, and a quarter rest. The second staff has a quarter note G, an eighth note A, a quarter note B, and a quarter rest. The third staff has a quarter note G, an eighth note A, a quarter note B, and a quarter rest. Measure 134: The first staff has a quarter note G, an eighth note A, a quarter note B, and a quarter rest. The second staff has a quarter note G, an eighth note A, a quarter note B, and a quarter rest. The third staff has a quarter note G, an eighth note A, a quarter note B, and a quarter rest. Measure 135: The first staff has a quarter note G, an eighth note A, a quarter note B, and a quarter rest. The second staff has a quarter note G, an eighth note A, a quarter note B, and a quarter rest. The third staff has a quarter note G, an eighth note A, a quarter note B, and a quarter rest.

136

The musical score for measures 136-138 is written for three staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat).
Measure 136: The first staff begins with a treble clef and a key signature change to two flats. It contains a half note G4, a quarter rest, a half note F4, a quarter rest, and a half note E4. The second staff contains a half note D4, a quarter rest, a half note C4, a quarter rest, and a half note B3. The third staff contains a half note A3, a quarter rest, a half note G3, a quarter rest, and a half note F3.
Measure 137: The first staff contains a half note G4, a quarter rest, a half note F4, a quarter rest, and a half note E4. The second staff contains a half note D4, a quarter rest, a half note C4, a quarter rest, and a half note B3. The third staff contains a half note A3, a quarter rest, a half note G3, a quarter rest, and a half note F3.
Measure 138: The first staff contains a half note G4, a quarter rest, a half note F4, a quarter rest, and a half note E4. The second staff contains a half note D4, a quarter rest, a half note C4, a quarter rest, and a half note B3. The third staff contains a half note A3, a quarter rest, a half note G3, a quarter rest, and a half note F3.

139

This musical score consists of three staves, all in the key of B-flat major (two flats). The first staff begins with a treble clef and a key signature of two flats. The music is written in a 3/4 time signature. The first staff contains measures 139, 140, and 141. The second staff also contains measures 139, 140, and 141. The third staff contains measures 139, 140, and 141. The notation includes various note values, rests, and bar lines.

142

The image shows a musical score for three staves, measures 142 and 143. The key signature is B-flat major (two flats). The first staff has a treble clef and contains the melody. The second staff has a treble clef and contains a bass line. The third staff has a bass clef and contains a bass line. The music is in 4/4 time. Measure 142: The first staff has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff has a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The third staff has a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 143: The first staff has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff has a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The third staff has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.