

Distance Trios

Tenor Sax

Trios to Record and Perform with Yourself or a Friend

By
Katie O'Hara LaBrie

Notes to the Performer & Teacher

I wrote these small ensemble pieces during the Pandemic of 2020 with the idea of creating socially distanced ensemble music. The initial project, "Distance Duets," can be found free of charge on my website www.katieoharalabrie.com. The duets make up parts one and two of these Trios. I added a third part for more adaptability. I encourage you to try one of the following:

- Option 1 - Record yourself playing one part and then perform the second part live while you play the audio from the first part.
- Option 2 - Do Option 1, but use a second device to record the whole performance.
- Option 3 - Record yourself playing one part, and then send it to a friend to play the second part (either live, or recording).
- Option 4 - Try out an app (with parent permission) that allows you to video multiple performances and splice them together - make sure to have a metronome or click track keeping you steady - perhaps on a separate device using headphones.

Always make sure to count off before you begin so that your duet partner will have a reference point for the tempo and when to start.

In times when we can't be together making music, lets use something like a simple duet to connect with those around us and share our love of music!

Dynamics were purposely left out of these duets so that you decide the feel and direction of each duet. You are encouraged to write in your own dynamic markings. Pay attention to which part has the melody so that you can keep appropriate balance (the melody part should often be one dynamic higher than the accompaniment part). In the later duets the melody switches often.

Notes to the Teacher

Each of these pieces uses a different musical form and gets progressively more intricate. The information below describes the ranges and details for the initial duet project. The third parts are an extension and do not necessarily follow the range designations and are slightly more independent than the duets. Most of the melodic material is based in simple scale and arpeggio patterns to reinforce skills.

Duet 1 - Binary Form (AB)

Concert Key: Bb Major
 Range: 6 notes
 Rhythm Considerations:
 Half, Quarter & Eighth Notes,
 Half & Quarter Rests
 Concepts:
 Step wise motion & skips

Duet 2 - Song Form (AA'BA')

Concert Key: Ab Major
 Range: Octave
 Rhythm Considerations:
 Dotted Quarter Notes
 Concepts:
 D.C. al Fine

Duet 3 - Ternary Form (ABA')

Concert Key: Bb Major
 Range: Octave + 3rd
 Rhythm Considerations:
 Eighth Rests
 Concepts:
 Teaches the similarity of
 staccato quarter notes vs.
 eighth notes with eighth rests

Duet 4 - Rondo Form (ABACA)

Concert Key: F Major
 Range: Octave + 6th
 Rhythm Considerations:
 two 16th - 8th combinations
 8th - two 16th combinations
 Concepts:
 16th note combinations
 2/4 time

Duet 5 - Theme & Variations

Concert Key: c minor
 Range: Octave + 6th
 Rhythm Considerations:
 8ths and 8th rests
 8th note triplets
 16th note runs
 Concepts:
 Slow. Subdividing will be important
 as they transition from rhythm to
 rhythm. Bach-esque.
 Snare Drum Tacit

Snare Drum Parts
 by Joe LaBrie

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Distance Trios

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Duet 1 - Binary Form (AB)

Moderato (♩ = 100)

The first system of music contains measures 1 through 5. It is written for three staves in 4/4 time. The top two staves are in treble clef, and the bottom staff is in bass clef. The melody in the top staves consists of quarter and eighth notes, while the bass staff provides a steady accompaniment of quarter notes.

The second system of music contains measures 6 through 10. It continues the piece with similar melodic and accompaniment patterns. Measure 6 is marked with a '6' above the first staff. The notation includes quarter notes, eighth notes, and rests.

The third system of music contains measures 11 through 15. It concludes the piece with a final melodic phrase in the top staves and a corresponding accompaniment in the bass staff. Measure 11 is marked with an '11' above the first staff. The system ends with a double bar line.

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Duet 2 - Song Form (AA'BA')

Moderato (♩ = 100)

17

23

1.

2.

Fine

29

D.C. al Fine

Duet 3 - TernaryForm (ABA')

Moderato (♩ = 100)

35

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41

Musical score for measures 41-45. The system consists of three staves. The top staff features a melodic line with eighth-note patterns and some quarter notes. The middle staff provides harmonic support with a similar eighth-note texture. The bottom staff contains a bass line with quarter and eighth notes.

46

Musical score for measures 46-50. The system consists of three staves. The top staff begins with a whole note chord and then continues with a melodic line. The middle staff has a rhythmic accompaniment of eighth notes. The bottom staff provides a steady bass line.

51

Musical score for measures 51-55. The system consists of three staves. The top staff has a melodic line with eighth notes and some quarter notes. The middle staff has a rhythmic accompaniment of eighth notes. The bottom staff provides a steady bass line.

56

Musical score for measures 56-60. The system consists of three staves. The top staff features a melodic line with eighth notes and a long phrase spanning measures 58 and 59. The middle staff has a rhythmic accompaniment of eighth notes. The bottom staff provides a steady bass line.

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Duet 4 - Rondo Form (ABACA)

Steadily (♩ = 60)

62

Musical score for measures 62-66. The system consists of three staves in 2/4 time with a key signature of one sharp (F#). The music is marked 'Steadily' with a tempo of ♩ = 60. The first staff (Tenor Sax) features a melodic line with eighth and sixteenth notes. The second staff (Piano) provides a rhythmic accompaniment with eighth and sixteenth notes. The third staff (Piano) provides a bass line with eighth and sixteenth notes.

67

Musical score for measures 67-71. The system consists of three staves in 2/4 time with a key signature of one sharp (F#). The music continues from the previous system. The first staff (Tenor Sax) has a melodic line with eighth and sixteenth notes. The second staff (Piano) has a rhythmic accompaniment with eighth and sixteenth notes. The third staff (Piano) has a bass line with eighth and sixteenth notes.

72

Musical score for measures 72-76. The system consists of three staves in 2/4 time with a key signature of one sharp (F#). The music continues from the previous system. The first staff (Tenor Sax) has a melodic line with eighth and sixteenth notes. The second staff (Piano) has a rhythmic accompaniment with eighth and sixteenth notes. The third staff (Piano) has a bass line with eighth and sixteenth notes.

77

Musical score for measures 77-81. The system consists of three staves in 2/4 time with a key signature of one sharp (F#). The music continues from the previous system. The first staff (Tenor Sax) has a melodic line with eighth and sixteenth notes. The second staff (Piano) has a rhythmic accompaniment with eighth and sixteenth notes. The third staff (Piano) has a bass line with eighth and sixteenth notes.

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82

Musical score for measures 82-86. The system consists of three staves in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, including some rests and ties.

87

Musical score for measures 87-91. The system consists of three staves in treble clef with a key signature of one sharp (F#). The music continues with intricate rhythmic patterns, including sixteenth-note runs and rests.

92

Musical score for measures 92-96. The system consists of three staves in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes with some rests.

97

Musical score for measures 97-101. The system consists of three staves in treble clef with a key signature of one sharp (F#). The music concludes with a series of eighth and sixteenth notes, ending with a final note and a fermata.

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Duet 5 - Theme & Variations

Adagio ♩ = 52

102

Musical score for measures 102-105. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

106

Musical score for measures 106-109. The score continues in 4/4 time with a key signature of one flat. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

110

Musical score for measures 110-113. The score continues in 4/4 time with a key signature of one flat. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

114

Musical score for measures 114-117. The score continues in 4/4 time with a key signature of one flat. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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118

Musical score for measures 118-121. The score is written for three staves in a 3/4 time signature. The key signature has one flat (B-flat). Measure 118 starts with a treble clef and a key signature change to one flat. The music features a mix of eighth and sixteenth notes, with frequent triplet markings (indicated by a '3' above the notes). The bass clef staves provide a steady accompaniment with similar rhythmic patterns.

122

Musical score for measures 122-125. The score continues with three staves. Measure 122 begins with a treble clef and a key signature change to two flats (B-flat and E-flat). The music maintains the triplet-based rhythmic structure. The bass clef staves continue with accompaniment, including some triplet markings.

126

Musical score for measures 126-128. The score continues with three staves. Measure 126 begins with a treble clef and a key signature change to two flats. The music features a mix of eighth and sixteenth notes, with frequent triplet markings. The bass clef staves provide accompaniment with similar rhythmic patterns.

129

Musical score for measures 129-131. The score continues with three staves. Measure 129 begins with a treble clef and a key signature change to one flat. The music features a mix of eighth and sixteenth notes, with frequent triplet markings. The bass clef staves provide accompaniment with similar rhythmic patterns.

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132

Musical score for measures 132-134. The system consists of three staves. The top staff begins with a treble clef and a key signature of one flat. The music features a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign in the second measure of the top staff.

135

Musical score for measures 135-137. The system consists of three staves. The top staff begins with a treble clef and a key signature of one flat, with a sharp sign in the first measure. The music continues with eighth and sixteenth notes across the three staves.

138

Musical score for measures 138-140. The system consists of three staves. The top staff begins with a treble clef and a key signature of one flat, with a sharp sign in the second measure. The music continues with eighth and sixteenth notes across the three staves.

141

Musical score for measures 141-143. The system consists of three staves. The top staff begins with a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes across the three staves.