

Distance Trios

Trios to Record and Perform with Yourself or a Friend

Trombone

By

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Notes to the Performer & Teacher

I wrote these small ensemble pieces during the Pandemic of 2020 with the idea of creating socially distanced ensemble music. The initial project, "Distance Duets," can be found free of charge on my website www.katieoharalabrie.com. The duets make up parts one and two of these Trios. I added a third part for more adaptability. I encourage you to try one of the following:

- Option 1 - Record yourself playing one part and then perform the second part live while you play the audio from the first part.
- Option 2 - Do Option 1, but use a second device to record the whole performance.
- Option 3 - Record yourself playing one part, and then send it to a friend to play the second part (either live, or recording).
- Option 4 - Try out an app (with parent permission) that allows you to video multiple performances and splice them together - make sure to have a metronome or click track keeping you steady - perhaps on a separate device using headphones.

Always make sure to count off before you begin so that your duet partner will have a reference point for the tempo and when to start.

In times when we can't be together making music, let's use something like a simple duet to connect with those around us and share our love of music!

Dynamics were purposely left out of these duets so that you decide the feel and direction of each duet. You are encouraged to write in your own dynamic markings. Pay attention to which part has the melody so that you can keep appropriate balance (the melody part should often be one dynamic higher than the accompaniment part). In the later duets the melody switches often.

Notes to the Teacher

Each of these pieces uses a different musical form and gets progressively more intricate. The information below describes the ranges and details for the initial duet project. The third parts are an extension and do not necessarily follow the range designations and are slightly more independent than the duets. Most of the melodic material is based in simple scale and arpeggio patterns to reinforce skills.

Duet 1- Binary Form (AB)

Concert Key: Bb Major

Range: 6 notes

Rhythm Considerations:

Half, Quarter & Eighth Notes,

Half & Quarter Rests

Concepts:

Step wise motion & skips

Duet 2 - Song Form (AA'BA')

Concert Key: Ab Major

Range: Octave

Rhythm Considerations:

Dotted Quarter Notes

Concepts:

D.C. al Fine

Duet 3 - Ternary Form (ABA')

Concert Key: Bb Major

Range: Octave + 3rd

Rhythm Considerations:

Eighth Rests

Concepts:

Teaches the similarity of staccato quarter notes vs. eighth notes with eighth rests

Duet 4 - Rondo Form (ABACA)

Concert Key: F Major

Range: Octave + 6th

Rhythm Considerations:

two 16th - 8th combinations

8th - two 16th combinations

Concepts:

16th note combinations

2/4 time

Duet 5 - Theme & Variations

Concert Key: c minor

Range: Octave + 6th

Rhythm Considerations:

8ths and 8th rests

8th note triplets

16th note runs

Concepts:

Slow. Subdividing will be important as they transition from rhythm to rhythm. Bach-esque.

Snare Drum Tacit

Snare Drum Parts
by Joe LaBrie

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Distance Trios

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Duet 1 - Binary Form (AB)

Moderato (♩ = 100)

Measures 1-5 of Duet 1. The music is in 4/4 time, key of B-flat major (two flats). The first staff (Trombone) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second staff (Trombone) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The third staff (Trombone) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

Measures 6-10 of Duet 1. The music is in 4/4 time, key of B-flat major (two flats). The first staff (Trombone) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second staff (Trombone) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The third staff (Trombone) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

Measures 11-15 of Duet 1. The music is in 4/4 time, key of B-flat major (two flats). The first staff (Trombone) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second staff (Trombone) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The third staff (Trombone) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

Distance Trios - Trombone - 5

Duet 2 - Song Form (AA'BA')

Moderato (♩ = 100)

17

23

23

1. 2. **Fine**

29

29

D.C. al Fine

35

Duet 3 - TernaryForm (ABA')

Moderato (♩ = 100)

35

41

Distance Trios - Trombone - 6

41

Measures 41-45 of the musical score for Trombone 6. The music is in 3/4 time and B-flat major. The first staff (Trombone 6) features a melodic line with eighth and quarter notes. The second staff (Trombone 5) provides harmonic support with similar rhythmic patterns. The third staff (Trombone 4) plays a steady bass line with quarter notes.

46

Measures 46-50 of the musical score for Trombone 6. The music continues in 3/4 time and B-flat major. The first staff (Trombone 6) has a more active melodic line with eighth notes. The second staff (Trombone 5) and third staff (Trombone 4) continue their respective harmonic and bass roles.

51

Measures 51-55 of the musical score for Trombone 6. The music continues in 3/4 time and B-flat major. The first staff (Trombone 6) features a melodic line with eighth notes and quarter notes. The second staff (Trombone 5) and third staff (Trombone 4) continue their respective harmonic and bass roles.

56

Measures 56-60 of the musical score for Trombone 6. The music continues in 3/4 time and B-flat major. The first staff (Trombone 6) features a melodic line with eighth notes and quarter notes. The second staff (Trombone 5) and third staff (Trombone 4) continue their respective harmonic and bass roles.

Distance Trios - Trombone - 7

Duet 4 - Rondo Form (ABACA)

Steadily (♩ = 60)

62

Measures 62-66 of the musical score. The top staff features a melodic line with eighth and sixteenth notes. The middle staff provides harmonic support with eighth notes and rests. The bottom staff has a steady eighth-note accompaniment.

67

Measures 67-71 of the musical score. The top staff features a melodic line with eighth and sixteenth notes. The middle staff provides harmonic support with eighth notes and rests. The bottom staff has a steady eighth-note accompaniment.

72

Measures 72-76 of the musical score. The top staff features a melodic line with eighth and sixteenth notes. The middle staff provides harmonic support with eighth notes and rests. The bottom staff has a steady eighth-note accompaniment.

77

Measures 77-81 of the musical score. The top staff features a melodic line with eighth and sixteenth notes. The middle staff provides harmonic support with eighth notes and rests. The bottom staff has a steady eighth-note accompaniment.

Distance Trios - Trombone - 8

82

Measures 82-86 of the musical score for Trombone 8. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 86.

87

Measures 87-91 of the musical score for Trombone 8. The music continues in bass clef with a key signature of one flat. It features various rhythmic patterns including eighth and sixteenth notes, and rests.

92

Measures 92-96 of the musical score for Trombone 8. The music continues in bass clef with a key signature of one flat. It includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 96.

97

Measures 97-101 of the musical score for Trombone 8. The music continues in bass clef with a key signature of one flat. It features eighth and sixteenth notes, rests, and a repeat sign at the end of measure 101.

Distance Trios - Trombone - 9

Duet 5 - Theme & Variations

Adagio ♩ = 52

102

Measures 102-105 of the Trombone part. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, marked with a half note equal to 52 beats per minute. The notation consists of three staves. The first staff begins with a bass clef and a 4/4 time signature. The melody in the first staff features eighth and sixteenth notes, with some rests. The second and third staves provide harmonic support with similar rhythmic patterns.

106

Measures 106-109 of the Trombone part. The musical notation continues across three staves. The first staff shows a continuation of the melodic line with various rests and note values. The second and third staves maintain the harmonic texture established in the previous measures.

110

Measures 110-113 of the Trombone part. The notation continues across three staves. The first staff features a more active melodic line with frequent eighth notes. The second and third staves provide a steady harmonic accompaniment.

114

Measures 114-117 of the Trombone part. The notation continues across three staves. The first staff shows a melodic line with some sixteenth-note passages. The second and third staves continue the harmonic support.

Distance Trios - Trombone - 10

118

Measures 118-121 of the musical score for Trombone 10. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is written for three staves. Measures 118 and 119 contain eighth-note triplets in the first and second staves, with the third staff providing a rhythmic accompaniment. Measures 120 and 121 continue the triplet patterns, with the first staff ending on a whole note and the second staff ending on a half note.

122

Measures 122-125 of the musical score for Trombone 10. The music continues with eighth-note triplets in the first and second staves. Measure 122 has a whole note in the first staff and a half note in the second. Measure 123 has a whole note in the first staff and a half note in the second. Measure 124 has a whole note in the first staff and a half note in the second. Measure 125 has a whole note in the first staff and a half note in the second.

126

Measures 126-128 of the musical score for Trombone 10. The music continues with eighth-note triplets in the first and second staves. Measure 126 has a whole note in the first staff and a half note in the second. Measure 127 has a whole note in the first staff and a half note in the second. Measure 128 has a whole note in the first staff and a half note in the second.

129

Measures 129-131 of the musical score for Trombone 10. The music continues with eighth-note triplets in the first and second staves. Measure 129 has a whole note in the first staff and a half note in the second. Measure 130 has a whole note in the first staff and a half note in the second. Measure 131 has a whole note in the first staff and a half note in the second.

Distance Trios - Trombone - 11

132

Measures 132-134 of the musical score for Trombone 11. The music is in 3/4 time and B-flat major. Measure 132 features a triplet of eighth notes in the first staff, followed by a quarter note and a half note. Measure 133 continues with a quarter note, a half note, and a quarter note. Measure 134 consists of a quarter note, a half note, and a quarter note. The second and third staves provide harmonic support with various rhythmic patterns.

135

Measures 135-137 of the musical score for Trombone 11. Measure 135 begins with a half note, followed by a quarter note and a half note. Measure 136 features a quarter note, a half note, and a quarter note. Measure 137 consists of a quarter note, a half note, and a quarter note. The second and third staves continue their harmonic support with various rhythmic patterns.

138

Measures 138-140 of the musical score for Trombone 11. Measure 138 features a quarter note, a half note, and a quarter note. Measure 139 consists of a quarter note, a half note, and a quarter note. Measure 140 features a quarter note, a half note, and a quarter note. The second and third staves continue their harmonic support with various rhythmic patterns.

141

Measures 141-143 of the musical score for Trombone 11. Measure 141 features a quarter note, a half note, and a quarter note. Measure 142 consists of a quarter note, a half note, and a quarter note. Measure 143 features a quarter note, a half note, and a quarter note. The second and third staves continue their harmonic support with various rhythmic patterns.