

# Distance Duets

Duets to Record and Perform with Yourself or a Friend

By  
**Katie O'Hara LaBrie**

## Notes to the Performer & Teacher

I wrote these duets during the Pandemic of 2020 with the idea of creating socially distanced ensemble music. I encourage you to try one of the following:

- Option 1 - Record yourself playing one part and then perform the second part live while you play the audio from the first part.
- Option 2 - Do Option 1, but use a second device to record the whole performance.
- Option 3 - Record yourself playing one part, and then send it to a friend to play the second part (either live, or recording).
- Option 4 - Create a music video with both parts.

Make sure to have a metronome or click track keeping you steady - perhaps on a separate device using headphones. Always make sure to count off before you begin so that your duet partner will have a reference point for the tempo and when to start.

Dynamics were purposely left out of these duets so that you decide the feel and direction of each duet. You are encouraged to write in your own dynamic markings. Pay attention to which part has the melody so that you can keep appropriate balance (the melody part should often be one dynamic higher than the accompaniment part). In the later duets the melody switches often.

In times when we can't be together making music, let's use something like a simple duet to connect with those around us and share our love of music!

## Notes to the Teacher

Each of these duets uses a different musical form and gets progressively more intricate. Most are based in simple scale and arpeggio patterns to reinforce skills.

Duet 1 - Binary Form (AB)  
Concert Key: Bb Major  
Range: 6 notes  
Rhythm Considerations:  
    Half, Quarter & Eighth Notes,  
    Half & Quarter Rests  
Concepts:  
    Step wise motion & skips

Duet 2 - Song Form (AA'BA')  
Concert Key: Ab Major  
Range: Octave  
Rhythm Considerations:  
    Dotted Quarter Notes  
Concepts:  
    D.C. al Fine

Duet 3 - Ternary Form (ABA')  
Concert Key: Bb Major  
Range: Octave + 3rd  
Rhythm Considerations:  
    Eighth Rests  
Concepts:  
    Teaches the similarity of  
    staccato quarter notes vs.  
    eighth notes with eighth rests

Duet 4 - Rondo Form (ABACA)  
Concert Key: F Major  
Range: Octave + 6th  
Rhythm Considerations:  
    two 16th - 8th combinations  
    8th - two 16th combinations  
Concepts:  
    16th note combinations  
    2/4 time

Duet 5 - Theme & Variations  
Concert Key: c minor  
Range: Octave + 6th  
Rhythm Considerations:  
    8ths and 8th rests  
    8th note triplets  
    16th note runs  
Concepts:  
    Slow. Subdividing will be important  
    as they transition from rhythm to  
    rhythm. Bach-esque.

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Euphonium

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## Duet 1 - Binary Form (AB)

Moderato (♩ = 100)

Musical score for Duet 1 - Binary Form (AB). The score is written for two staves in 4/4 time, key of B-flat major. The tempo is Moderato (♩ = 100). The first system (measures 1-8) shows a simple melody in the upper staff and a supporting bass line in the lower staff. The second system (measures 9-16) features a more complex melody with eighth and sixteenth notes in the upper staff, while the lower staff continues with a steady bass line. The piece concludes with a double bar line at measure 16.

## Duet 2 - Song Form (AA'BA')

Moderato (♩ = 100)

Musical score for Duet 2 - Song Form (AA'BA'). The score is written for two staves in 4/4 time, key of B-flat major. The tempo is Moderato (♩ = 100). The first system (measures 17-22) introduces the A section with a melody in the upper staff and a bass line in the lower staff. The second system (measures 23-28) shows the A' section, which is a variation of the first system. The third system (measures 29-34) shows the B section, featuring a more complex melody with eighth and sixteenth notes in the upper staff. The fourth system (measures 35-40) shows the BA' section, which returns to the melody of the A section. The piece concludes with a double bar line at measure 40.

23 1. 2. Fine

29 D.C. al Fine

# Distance Duets - Euphonium - 5

## Duet 3 - TernaryForm (ABA')

Moderato (♩ = 100)

35

41

46

51

56

## Duet 4 - Rondo Form (ABACA)

Steadily (♩ = 60)

62

Distance Duets - Euphonium - 6

68

Measures 68-73: The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

74

Measures 74-79: The upper staff continues the melodic line with eighth and sixteenth notes, and the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

80

Measures 80-85: The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

86

Measures 86-91: The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

92

Measures 92-96: The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

97

Measures 97-101: The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

# Distance Duets - Euphonium - 7

## Duet 5 - Theme & Variations

Adagio ♩ = 62

102

Measures 102-105: The first system of music. The upper staff (Euphonium 1) begins with a quarter rest, followed by eighth notes G2, F2, E2, D2, and a quarter rest. The lower staff (Euphonium 2) begins with a quarter rest, followed by eighth notes G2, F2, E2, D2, and a quarter rest. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

106

Measures 106-109: The second system of music. The upper staff continues with eighth notes G2, F2, E2, D2, and a quarter rest. The lower staff continues with eighth notes G2, F2, E2, D2, and a quarter rest. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

110

Measures 110-113: The third system of music. The upper staff continues with eighth notes G2, F2, E2, D2, and a quarter rest. The lower staff continues with eighth notes G2, F2, E2, D2, and a quarter rest. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

114

Measures 114-117: The fourth system of music. The upper staff continues with eighth notes G2, F2, E2, D2, and a quarter rest. The lower staff continues with eighth notes G2, F2, E2, D2, and a quarter rest. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

118

Measures 118-121: The fifth system of music. The upper staff continues with eighth notes G2, F2, E2, D2, and a quarter rest. The lower staff continues with eighth notes G2, F2, E2, D2, and a quarter rest. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

122

Measures 122-125: The sixth system of music. The upper staff continues with eighth notes G2, F2, E2, D2, and a quarter rest. The lower staff continues with eighth notes G2, F2, E2, D2, and a quarter rest. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Distance Duets - Euphonium - 8

126

Two staves of music in bass clef, key of B-flat major. Measures 126-128. The top staff features a melodic line with eighth-note runs and rests. The bottom staff provides a harmonic accompaniment with eighth-note patterns and rests.

129

Two staves of music in bass clef, key of B-flat major. Measures 129-131. The top staff continues the melodic line with eighth-note runs and rests. The bottom staff continues the harmonic accompaniment with eighth-note patterns and rests.

132

Two staves of music in bass clef, key of B-flat major. Measures 132-135. The top staff features a melodic line with eighth-note runs and rests. The bottom staff provides a harmonic accompaniment with eighth-note patterns and rests.

136

Two staves of music in bass clef, key of B-flat major. Measures 136-139. The top staff continues the melodic line with eighth-note runs and rests. The bottom staff continues the harmonic accompaniment with eighth-note patterns and rests.

140

Two staves of music in bass clef, key of B-flat major. Measures 140-143. The top staff continues the melodic line with eighth-note runs and rests. The bottom staff continues the harmonic accompaniment with eighth-note patterns and rests.