

Distance Duets

Duets to Record and Perform with Yourself or a Friend

By

Katie O'Hara LaBrie

Notes to the Performer & Teacher

I wrote these duets during the Pandemic of 2020 with the idea of creating socially distanced ensemble music. I encourage you to try one of the following:

- Option 1 - Record yourself playing one part and then perform the second part live while you play the audio from the first part.
- Option 2 - Do Option 1, but use a second device to record the whole performance.
- Option 3 - Record yourself playing one part, and then send it to a friend to play the second part (either live, or recording).
- Option 4 - Create a music video with both parts.

Make sure to have a metronome or click track keeping you steady - perhaps on a separate device using headphones. Always make sure to count off before you begin so that your duet partner will have a reference point for the tempo and when to start.

Dynamics were purposely left out of these duets so that you decide the feel and direction of each duet. You are encouraged to write in your own dynamic markings. Pay attention to which part has the melody so that you can keep appropriate balance (the melody part should often be one dynamic higher than the accompaniment part). In the later duets the melody switches often.

In times when we can't be together making music, let's use something like a simple duet to connect with those around us and share our love of music!

Notes to the Teacher

Each of these duets uses a different musical form and gets progressively more intricate. Most are based in simple scale and arpeggio patterns to reinforce skills.

Duet 1 - Binary Form (AB)
Concert Key: Bb Major
Range: 6 notes
Rhythm Considerations:
Half, Quarter & Eighth Notes,
Half & Quarter Rests
Concepts:
Step wise motion & skips

Duet 2 - Song Form (AA'BA')
Concert Key: Ab Major
Range: Octave
Rhythm Considerations:
Dotted Quarter Notes
Concepts:
D.C. al Fine

Duet 3 - Ternary Form (ABA')
Concert Key: Bb Major
Range: Octave + 3rd
Rhythm Considerations:
Eighth Rests
Concepts:
Teaches the similarity of
staccato quarter notes vs.
eighth notes with eighth rests

Duet 4 - Rondo Form (ABACA)
Concert Key: F Major
Range: Octave + 6th
Rhythm Considerations:
two 16th - 8th combinations
8th - two 16th combinations
Concepts:
16th note combinations
2/4 time

Duet 5 - Theme & Variations
Concert Key: c minor
Range: Octave + 6th
Rhythm Considerations:
8ths and 8th rests
8th note triplets
16th note runs
Concepts:
Slow. Subdividing will be important
as they transition from rhythm to
rhythm. Bach-esque.

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Clarinet in B \flat

Distance Duets

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Duet 1 - Binary Form (AB)

Moderato (♩ = 100)

Musical score for Duet 1 - Binary Form (AB). The score is written for two staves in 4/4 time, with a tempo marking of Moderato (♩ = 100). The key signature is one flat (B \flat). The first section (A) consists of 8 measures. The second section (B) consists of 8 measures, starting at measure 9. The score ends with a double bar line.

Duet 2 - Song Form (AA'BA')

Moderato (♩ = 100)

Musical score for Duet 2 - Song Form (AA'BA'). The score is written for two staves in 4/4 time, with a tempo marking of Moderato (♩ = 100). The key signature is one flat (B \flat). The first section (A) consists of 8 measures, starting at measure 17. The second section (A') consists of 8 measures, starting at measure 23. The third section (B) consists of 8 measures, starting at measure 31. The fourth section (A') consists of 8 measures, starting at measure 39. The score ends with a double bar line. The tempo marking is repeated at the beginning of the second section (A').

Fine

D.C. al Fine

Distance Duets - Clarinet in B \flat - 5

Duet 3 - TernaryForm (ABA')

Moderato (♩ = 100)

35

41

46

51

56

Duet 4 - Rondo Form (ABACA)

Steadily (♩ = 60)

62

Distance Duets - Clarinet in B \flat - 6

68

Two staves of music in G major (one sharp). The top staff contains six measures of music, primarily consisting of eighth and sixteenth notes. The bottom staff contains six measures of music, featuring a steady eighth-note accompaniment in the first four measures, followed by a half note in the fifth measure, and eighth notes in the sixth measure.

74

Two staves of music in G major. The top staff contains six measures, including a measure with a quarter rest. The bottom staff contains six measures of music, mostly eighth notes, with a half note in the fourth measure.

80

Two staves of music in G major. The top staff contains six measures, ending with a quarter rest. The bottom staff contains six measures of music, mostly eighth notes, with a quarter rest in the sixth measure.

86

Two staves of music in G major. The top staff contains six measures, featuring many eighth and sixteenth notes. The bottom staff contains six measures of music, mostly eighth notes, with a quarter rest in the fifth measure.

92

Two staves of music in G major. The top staff contains five measures, including a measure with a quarter rest. The bottom staff contains five measures of music, mostly eighth notes, with a quarter rest in the fifth measure.

97

Two staves of music in G major. The top staff contains five measures, ending with a quarter rest. The bottom staff contains five measures of music, mostly eighth notes, with a quarter rest in the fifth measure. The system concludes with a double bar line.

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Duet 5 - Theme & Variations

Adagio $\text{♩} = 62$

102

Musical notation for measures 102-105. Treble and bass staves in B-flat major, 4/4 time. Measure 102: Treble has quarter notes G4, A4, B \flat 4, A4; Bass has quarter notes G3, A3, B \flat 3, A3. Measure 103: Treble has quarter notes G4, A4, B \flat 4, A4; Bass has quarter notes G3, A3, B \flat 3, A3. Measure 104: Treble has quarter notes G4, A4, B \flat 4, A4; Bass has quarter notes G3, A3, B \flat 3, A3. Measure 105: Treble has quarter notes G4, A4, B \flat 4, A4; Bass has quarter notes G3, A3, B \flat 3, A3.

106

Musical notation for measures 106-109. Treble and bass staves in B-flat major, 4/4 time. Measure 106: Treble has quarter notes G4, A4, B \flat 4, A4; Bass has quarter notes G3, A3, B \flat 3, A3. Measure 107: Treble has quarter notes G4, A4, B \flat 4, A4; Bass has quarter notes G3, A3, B \flat 3, A3. Measure 108: Treble has quarter notes G4, A4, B \flat 4, A4; Bass has quarter notes G3, A3, B \flat 3, A3. Measure 109: Treble has quarter notes G4, A4, B \flat 4, A4; Bass has quarter notes G3, A3, B \flat 3, A3.

110

Musical notation for measures 110-113. Treble and bass staves in B-flat major, 4/4 time. Measure 110: Treble has quarter notes G4, A4, B \flat 4, A4; Bass has quarter notes G3, A3, B \flat 3, A3. Measure 111: Treble has quarter notes G4, A4, B \flat 4, A4; Bass has quarter notes G3, A3, B \flat 3, A3. Measure 112: Treble has quarter notes G4, A4, B \flat 4, A4; Bass has quarter notes G3, A3, B \flat 3, A3. Measure 113: Treble has quarter notes G4, A4, B \flat 4, A4; Bass has quarter notes G3, A3, B \flat 3, A3.

114

Musical notation for measures 114-117. Treble and bass staves in B-flat major, 4/4 time. Measure 114: Treble has quarter notes G4, A4, B \flat 4, A4; Bass has quarter notes G3, A3, B \flat 3, A3. Measure 115: Treble has quarter notes G4, A4, B \flat 4, A4; Bass has quarter notes G3, A3, B \flat 3, A3. Measure 116: Treble has quarter notes G4, A4, B \flat 4, A4; Bass has quarter notes G3, A3, B \flat 3, A3. Measure 117: Treble has quarter notes G4, A4, B \flat 4, A4; Bass has quarter notes G3, A3, B \flat 3, A3.

118

Musical notation for measures 118-121. Treble and bass staves in B-flat major, 4/4 time. Measure 118: Treble has quarter notes G4, A4, B \flat 4, A4; Bass has quarter notes G3, A3, B \flat 3, A3. Measure 119: Treble has quarter notes G4, A4, B \flat 4, A4; Bass has quarter notes G3, A3, B \flat 3, A3. Measure 120: Treble has quarter notes G4, A4, B \flat 4, A4; Bass has quarter notes G3, A3, B \flat 3, A3. Measure 121: Treble has quarter notes G4, A4, B \flat 4, A4; Bass has quarter notes G3, A3, B \flat 3, A3.

122

Musical notation for measures 122-125. Treble and bass staves in B-flat major, 4/4 time. Measure 122: Treble has quarter notes G4, A4, B \flat 4, A4; Bass has quarter notes G3, A3, B \flat 3, A3. Measure 123: Treble has quarter notes G4, A4, B \flat 4, A4; Bass has quarter notes G3, A3, B \flat 3, A3. Measure 124: Treble has quarter notes G4, A4, B \flat 4, A4; Bass has quarter notes G3, A3, B \flat 3, A3. Measure 125: Treble has quarter notes G4, A4, B \flat 4, A4; Bass has quarter notes G3, A3, B \flat 3, A3.

Distance Duets - Clarinet in B \flat - 8

126

Measures 126-128: The first staff (treble clef) features a continuous eighth-note melody. The second staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes, including rests.

129

Measures 129-131: The first staff continues with eighth-note patterns, incorporating some accidentals. The second staff continues the accompaniment with eighth and sixteenth notes.

132

Measures 132-135: Measures 132 and 133 show a change in the first staff's melody. Measure 134 includes a double bar line. Measure 135 continues the melody in the first staff, while the second staff continues its accompaniment.

136

Measures 136-139: Measures 136 and 137 show a change in the first staff's melody. Measure 138 includes a double bar line. Measure 139 continues the melody in the first staff, while the second staff continues its accompaniment.

140

Measures 140-143: Measures 140 and 141 show a change in the first staff's melody. Measure 142 includes a double bar line. Measure 143 continues the melody in the first staff, while the second staff continues its accompaniment.