

# Distance Duets

Duets to Record and Perform with Yourself or a Friend

By  
**Katie O'Hara LaBrie**

## Notes to the Performer & Teacher

I wrote these duets during the Pandemic of 2020 with the idea of creating socially distanced ensemble music. I encourage you to try one of the following:

- Option 1 - Record yourself playing one part and then perform the second part live while you play the audio from the first part.
- Option 2 - Do Option 1, but use a second device to record the whole performance.
- Option 3 - Record yourself playing one part, and then send it to a friend to play the second part (either live, or recording).
- Option 4 - Create a music video with both parts.

Make sure to have a metronome or click track keeping you steady - perhaps on a separate device using headphones. Always make sure to count off before you begin so that your duet partner will have a reference point for the tempo and when to start.

Dynamics were purposely left out of these duets so that you decide the feel and direction of each duet. You are encouraged to write in your own dynamic markings. Pay attention to which part has the melody so that you can keep appropriate balance (the melody part should often be one dynamic higher than the accompaniment part). In the later duets the melody switches often.

In times when we can't be together making music, let's use something like a simple duet to connect with those around us and share our love of music!

## Notes to the Teacher

Each of these duets uses a different musical form and gets progressively more intricate. Most are based in simple scale and arpeggio patterns to reinforce skills.

Duet 1 - Binary Form (AB)  
Concert Key: Bb Major  
Range: 6 notes  
Rhythm Considerations:  
    Half, Quarter & Eighth Notes,  
    Half & Quarter Rests  
Concepts:  
    Step wise motion & skips

Duet 2 - Song Form (AA'BA')  
Concert Key: Ab Major  
Range: Octave  
Rhythm Considerations:  
    Dotted Quarter Notes  
Concepts:  
    D.C. al Fine

Duet 3 - Ternary Form (ABA')  
Concert Key: Bb Major  
Range: Octave + 3rd  
Rhythm Considerations:  
    Eighth Rests  
Concepts:  
    Teaches the similarity of  
    staccato quarter notes vs.  
    eighth notes with eighth rests

Duet 4 - Rondo Form (ABACA)  
Concert Key: F Major  
Range: Octave + 6th  
Rhythm Considerations:  
    two 16th - 8th combinations  
    8th - two 16th combinations  
Concepts:  
    16th note combinations  
    2/4 time

Duet 5 - Theme & Variations  
Concert Key: c minor  
Range: Octave + 6th  
Rhythm Considerations:  
    8ths and 8th rests  
    8th note triplets  
    16th note runs  
Concepts:  
    Slow. Subdividing will be important  
    as they transition from rhythm to  
    rhythm. Bach-esque.

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Flute

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## Duet 1 - Binary Form (AB)

Moderato (♩ = 100)

Musical score for Duet 1 - Binary Form (AB). The score is written for two staves in 4/4 time, key of B-flat major. The tempo is Moderato (♩ = 100). The first section (A) consists of 8 measures. The second section (B) consists of 8 measures, starting at measure 9. The score ends with a double bar line at the end of measure 16.

## Duet 2 - Song Form (AA'BA')

Moderato (♩ = 100)

Musical score for Duet 2 - Song Form (AA'BA'). The score is written for two staves in 4/4 time, key of B-flat major. The tempo is Moderato (♩ = 100). The first section (A) consists of 8 measures, starting at measure 17. The second section (A') consists of 8 measures, starting at measure 23. The third section (B) consists of 8 measures, starting at measure 31. The fourth section (A') consists of 8 measures, starting at measure 39. The score ends with a double bar line at the end of measure 47. The first ending is marked with a '1.' and the second ending is marked with a '2.'. The word 'Fine' is written above the first ending. The word 'D.C. al Fine' is written above the second ending.

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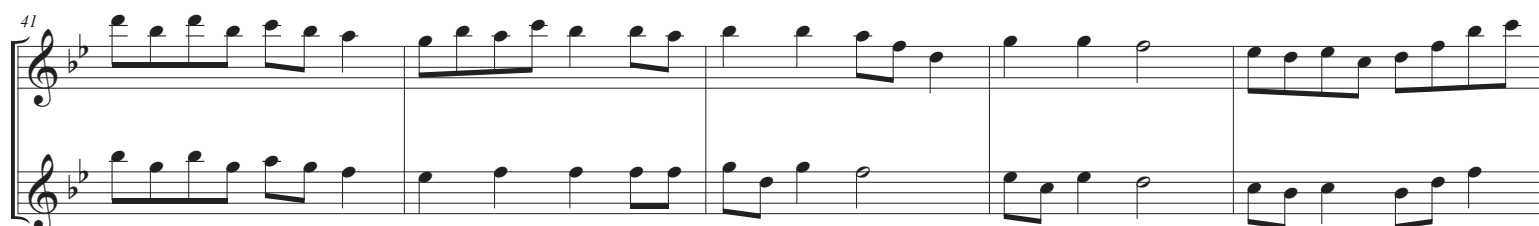
## Duet 3 - TernaryForm (ABA')

Moderato (♩ = 100)

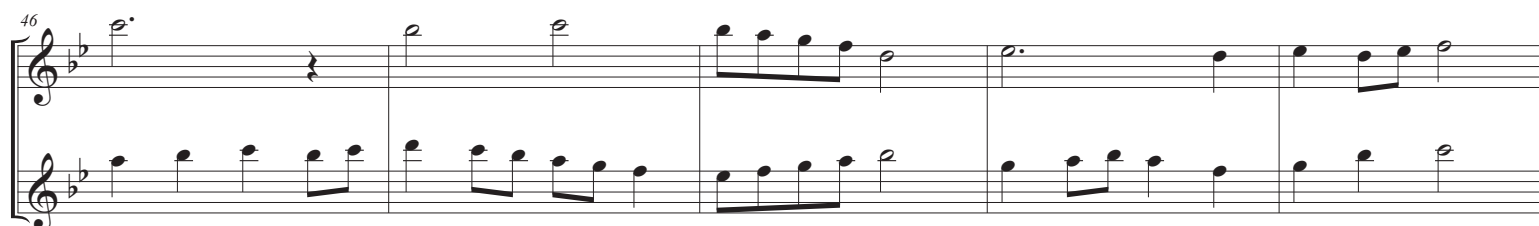
35



41



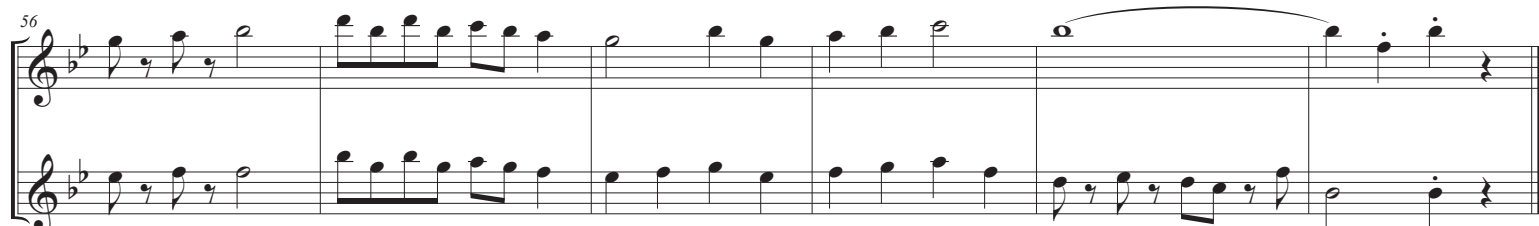
46



51



56



## Duet 4 - Rondo Form (ABACA)

Steadily (♩ = 60)

62



Distance Duets - Flute - 6

68

Two staves of music in B-flat major. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music consists of six measures. The top staff features a melody of eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with eighth and sixteenth notes.

74

Two staves of music in B-flat major. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music consists of six measures. The top staff features a melody of eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with eighth and sixteenth notes.

80

Two staves of music in B-flat major. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music consists of six measures. The top staff features a melody of eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with eighth and sixteenth notes.

86

Two staves of music in B-flat major. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music consists of six measures. The top staff features a melody of eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with eighth and sixteenth notes.

92

Two staves of music in B-flat major. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music consists of five measures. The top staff features a melody of eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with eighth and sixteenth notes.

97

Two staves of music in B-flat major. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music consists of five measures. The top staff features a melody of eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with eighth and sixteenth notes.

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Duet 5 - Theme & Variations

Adagio ♩ = 62

102

106

110

114

118

122

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126

Measures 126-128: The first staff (treble clef) features a rapid sixteenth-note scale in the right hand, while the second staff (treble clef) provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

129

Measures 129-131: The first staff continues with a melodic line featuring some accidentals (sharps and naturals), and the second staff provides a steady accompaniment. The key signature remains two flats.

132

Measures 132-135: This system includes a double bar line after measure 133. The first staff shows a melodic phrase, and the second staff provides a rhythmic accompaniment. The key signature remains two flats.

136

Measures 136-139: The first staff features a melodic line with eighth notes and rests, and the second staff provides a harmonic accompaniment. The key signature remains two flats.

140

Measures 140-143: The first staff continues the melodic line, and the second staff provides the accompaniment. The key signature remains two flats, and the system concludes with a double bar line.