

# Distance Duets

Duets to Record and Perform with Yourself or a Friend

By  
**Katie O'Hara LaBrie**

## Notes to the Performer & Teacher

I wrote these duets during the Pandemic of 2020 with the idea of creating socially distanced ensemble music. I encourage you to try one of the following:

- Option 1 - Record yourself playing one part and then perform the second part live while you play the audio from the first part.
- Option 2 - Do Option 1, but use a second device to record the whole performance.
- Option 3 - Record yourself playing one part, and then send it to a friend to play the second part (either live, or recording).
- Option 4 - Create a music video with both parts.

Make sure to have a metronome or click track keeping you steady - perhaps on a separate device using headphones. Always make sure to count off before you begin so that your duet partner will have a reference point for the tempo and when to start.

Dynamics were purposely left out of these duets so that you decide the feel and direction of each duet. You are encouraged to write in your own dynamic markings. Pay attention to which part has the melody so that you can keep appropriate balance (the melody part should often be one dynamic higher than the accompaniment part). In the later duets the melody switches often.

In times when we can't be together making music, let's use something like a simple duet to connect with those around us and share our love of music!

## Notes to the Teacher

Each of these duets uses a different musical form and gets progressively more intricate. Most are based in simple scale and arpeggio patterns to reinforce skills.

Duet 1 - Binary Form (AB)  
Concert Key: Bb Major  
Range: 6 notes  
Rhythm Considerations:  
Half, Quarter & Eighth Notes,  
Half & Quarter Rests  
Concepts:  
Step wise motion & skips

Duet 2 - Song Form (AA'BA')  
Concert Key: Ab Major  
Range: Octave  
Rhythm Considerations:  
Dotted Quarter Notes  
Concepts:  
D.C. al Fine

Duet 3 - Ternary Form (ABA')  
Concert Key: Bb Major  
Range: Octave + 3rd  
Rhythm Considerations:  
Eighth Rests  
Concepts:  
Teaches the similarity of  
staccato quarter notes vs.  
eighth notes with eighth rests

Duet 4 - Rondo Form (ABACA)  
Concert Key: F Major  
Range: Octave + 6th  
Rhythm Considerations:  
two 16th - 8th combinations  
8th - two 16th combinations  
Concepts:  
16th note combinations  
2/4 time

Duet 5 - Theme & Variations  
Concert Key: c minor  
Range: Octave + 6th  
Rhythm Considerations:  
8ths and 8th rests  
8th note triplets  
16th note runs  
Concepts:  
Slow. Subdividing will be important  
as they transition from rhythm to  
rhythm. Bach-esque.

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Trombone

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## Duet 1 - Binary Form (AB)

Moderato (♩ = 100)

Musical score for Duet 1 - Binary Form (AB). The score is written for two staves in 4/4 time, key of B-flat major. The tempo is Moderato (♩ = 100). The first section (A) consists of 8 measures. The second section (B) consists of 8 measures, starting at measure 9. The score ends with a double bar line.

## Duet 2 - Song Form (AA'BA')

Moderato (♩ = 100)

Musical score for Duet 2 - Song Form (AA'BA'). The score is written for two staves in 4/4 time, key of B-flat major. The tempo is Moderato (♩ = 100). The first section (A) consists of 6 measures, starting at measure 17. The second section (A') consists of 6 measures, starting at measure 23. The third section (B) consists of 6 measures, starting at measure 29. The fourth section (A') consists of 6 measures, starting at measure 35. The score ends with a double bar line. The first ending is marked with a bracket and the number 1. The second ending is marked with a bracket and the number 2. The word "Fine" is written above the second ending. The word "D.C. al Fine" is written above the final measure of the second ending.

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## Duet 3 - TernaryForm (ABA')

Moderato (♩ = 100)

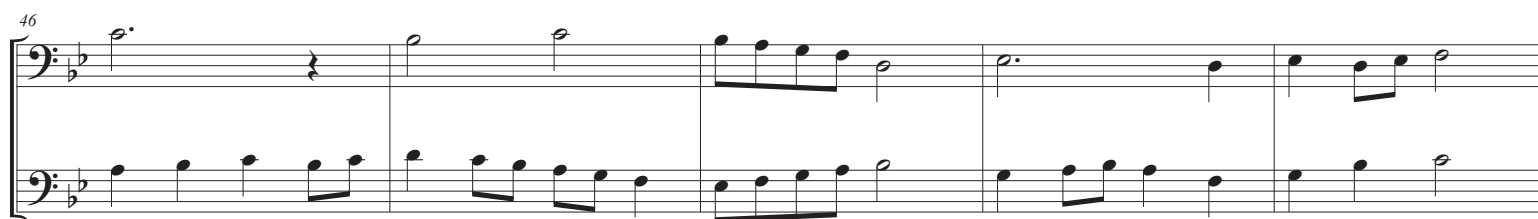
35



41



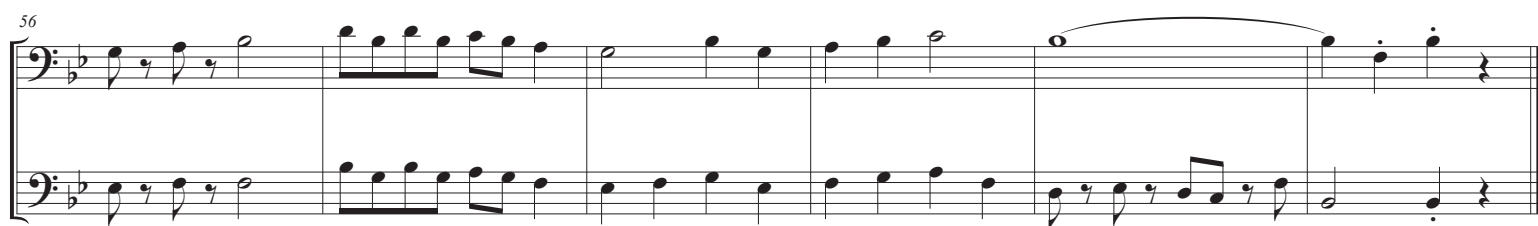
46



51



56



## Duet 4 - Rondo Form (ABACA)

Steadily (♩ = 60)

62



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68

Measures 68-73. The music is in bass clef with a key signature of one flat (B-flat). The melody in the upper staff features eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

74

Measures 74-79. The melody continues with eighth and sixteenth notes. The lower staff maintains a consistent rhythmic pattern with eighth and sixteenth notes.

80

Measures 80-85. The melody includes a half note and eighth notes. The lower staff continues with eighth and sixteenth notes.

86

Measures 86-91. The melody features eighth notes and rests. The lower staff continues with eighth and sixteenth notes.

92

Measures 92-96. The melody includes eighth notes and a half note. The lower staff continues with eighth and sixteenth notes.

97

Measures 97-101. The melody features eighth notes and a half note. The lower staff continues with eighth and sixteenth notes, ending with a double bar line.

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## Duet 5 - Theme & Variations

Adagio ♩ = 62

102

Measures 102-105: The first staff (treble clef) begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The second staff (bass clef) begins with a quarter rest, followed by eighth notes G3, A3, Bb3, and C4. Both staves continue with eighth-note patterns and rests.

106

Measures 106-109: The first staff (treble clef) features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The second staff (bass clef) continues with eighth-note patterns and rests.

110

Measures 110-113: The first staff (treble clef) features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The second staff (bass clef) continues with eighth-note patterns and rests.

114

Measures 114-117: The first staff (treble clef) features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The second staff (bass clef) continues with eighth-note patterns and rests.

118

Measures 118-121: The first staff (treble clef) features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The second staff (bass clef) continues with eighth-note patterns and rests.

122

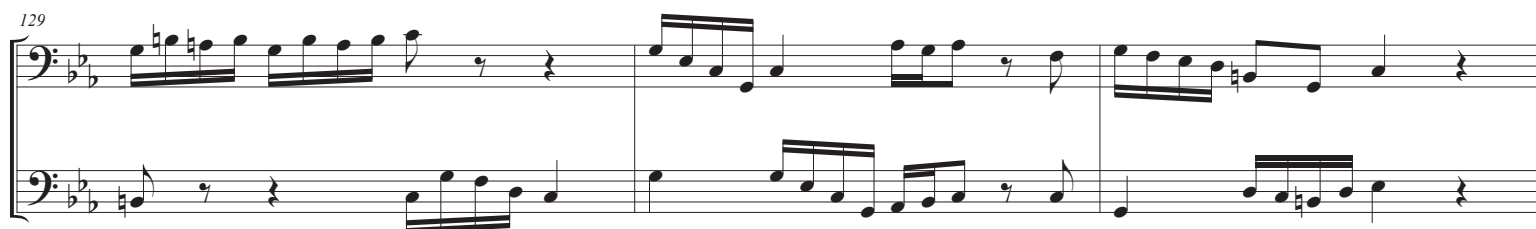
Measures 122-125: The first staff (treble clef) features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The second staff (bass clef) continues with eighth-note patterns and rests.

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126



129



132



136



140

