

# Distance Duets

Duets to Record and Perform with Yourself or a Friend

By

**Katie O'Hara LaBrie**

## Notes to the Performer & Teacher

I wrote these duets during the Pandemic of 2020 with the idea of creating socially distanced ensemble music. I encourage you to try one of the following:

- Option 1 - Record yourself playing one part and then perform the second part live while you play the audio from the first part.
- Option 2 - Do Option 1, but use a second device to record the whole performance.
- Option 3 - Record yourself playing one part, and then send it to a friend to play the second part (either live, or recording).
- Option 4 - Create a music video with both parts.

Make sure to have a metronome or click track keeping you steady - perhaps on a separate device using headphones. Always make sure to count off before you begin so that your duet partner will have a reference point for the tempo and when to start.

Dynamics were purposely left out of these duets so that you decide the feel and direction of each duet. You are encouraged to write in your own dynamic markings. Pay attention to which part has the melody so that you can keep appropriate balance (the melody part should often be one dynamic higher than the accompaniment part). In the later duets the melody switches often.

In times when we can't be together making music, let's use something like a simple duet to connect with those around us and share our love of music!

## Notes to the Teacher

Each of these duets uses a different musical form and gets progressively more intricate. Most are based in simple scale and arpeggio patterns to reinforce skills.

Duet 1- Binary Form (AB)  
 Concert Key: Bb Major  
 Range: 6 notes  
 Rhythm Considerations:  
     Half, Quarter & Eighth Notes,  
     Half & Quarter Rests  
 Concepts:  
     Step wise motion & skips

Duet 2 - Song Form (AA'BA')  
 Concert Key: Ab Major  
 Range: Octave  
 Rhythm Considerations:  
     Dotted Quarter Notes  
 Concepts:  
     D.C. al Fine

Duet 3 - Ternary Form (ABA')  
 Concert Key: Bb Major  
 Range: Octave + 3rd  
 Rhythm Considerations:  
     Eighth Rests  
 Concepts:  
     Teaches the similarity of  
     staccato quarter notes vs.  
     eighth notes with eighth rests

Duet 4 - Rondo Form (ABACA)  
 Concert Key: F Major  
 Range: Octave + 6th  
 Rhythm Considerations:  
     two 16th - 8th combinations  
     8th - two 16th combinations  
 Concepts:  
     16th note combinations  
     2/4 time

Duet 5 - Theme & Variations  
 Concert Key: c minor  
 Range: Octave + 6th  
 Rhythm Considerations:  
     8ths and 8th rests  
     8th note triplets  
     16th note runs  
 Concepts:  
     Slow. Subdividing will be important  
     as they transition from rhythm to  
     rhythm. Bach-esque.

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Tenor Sax

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## Duet 1 - Binary Form (AB)

Moderato (♩ = 100)



## Duet 2 - Song Form (AA'BA')

Moderato (♩ = 100)



# Distance Duets - Tenor Sax - 5

## Duet 3 - TernaryForm (ABA')

Moderato (♩ = 100)

35

41

46

51

56

## Duet 4 - Rondo Form (ABACA)

Steadily (♩ = 60)

62

## Distance Duets - Tenor Sax - 6

68

Musical score for 'The Rose Tree' (Measures 68-73). The score is in G major (one sharp) and 2/4 time. It consists of two staves. The melody in the upper staff features eighth and sixteenth notes, with some beamed sixteenth notes. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes, often in a more active, rhythmic pattern. The key signature has one sharp (F#), and the time signature is 2/4.

74

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef and key of D major (one sharp). The melody is in the upper staff, and the accompaniment is in the lower staff. The music consists of six measures. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The accompaniment consists of eighth and sixteenth notes, often beamed together. The piece ends with a double bar line in the sixth measure.

80

Musical score for 'The Rose Tree' (Measures 80-85). The score is in 2/4 time, key of D major (one sharp). The melody (treble clef) consists of: Measure 80: D4, E4, F#4, G4, A4, B4, A4, G4; Measure 81: F#4, E4, D4, C4, B3, A3, G3, F3; Measure 82: E3, D3, C3, B2, A2, G2, F2, E2; Measure 83: D3, C3, B2, A2, G2, F2, E2, D2; Measure 84: C2, B1, A1, G1, F1, E1, D1, C1; Measure 85: B0, A0, G0, F0, E0, D0, C0, B0. The bass line (bass clef) consists of: Measure 80: D3, E3, F#3, G3, A3, B3, A3, G3; Measure 81: F#3, E3, D3, C3, B2, A2, G2, F2; Measure 82: E2, D2, C2, B1, A1, G1, F1, E1; Measure 83: D1, C1, B0, A0, G0, F0, E0, D0; Measure 84: C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1; Measure 85: B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-2.

86

Musical score for 'The Rose Tree' (Measures 86-91). The score is written for two staves in G major (one sharp). The melody in the upper staff features eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The accompaniment in the lower staff consists of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes.

92

Musical score for measures 92-96 of 'The Rose Tree'. The score is written for two staves, Treble and Bass clef, in G major (one sharp). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The accompaniment consists of eighth and sixteenth notes, with some beamed sixteenth notes. The score is divided into five measures. Measure 92: Treble staff has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Bass staff has a quarter note G3, an eighth note A3, a quarter note B3, and an eighth note A3. Measure 93: Treble staff has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Bass staff has a quarter note G3, an eighth note A3, a quarter note B3, and an eighth note A3. Measure 94: Treble staff has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Bass staff has a quarter note G3, an eighth note A3, a quarter note B3, and an eighth note A3. Measure 95: Treble staff has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Bass staff has a quarter note G3, an eighth note A3, a quarter note B3, and an eighth note A3. Measure 96: Treble staff has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Bass staff has a quarter note G3, an eighth note A3, a quarter note B3, and an eighth note A3.

97

97

## Distance Duets - Tenor Sax - 7

## Duet 5 - Theme &amp; Variations

Adagio ♩ = 62

102



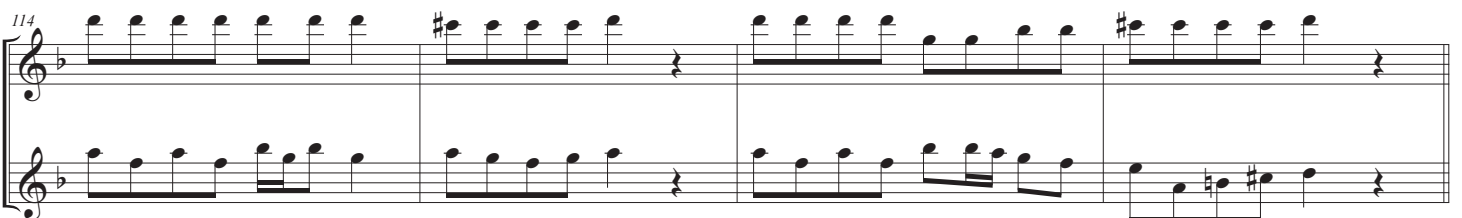
106



110



114



118



122



Distance Duets - Tenor Sax - 8

126

Measures 126-128: Tenor Sax part. Measure 126: Treble clef, key of Bb, 4/4 time. Staff 1: Quarter notes G4, A4, Bb4, A4, G4, quarter rest. Staff 2: Quarter notes G3, A3, Bb3, A3, G3, quarter rest. Measure 127: Treble clef, key of Bb, 4/4 time. Staff 1: Quarter notes A4, Bb4, A4, G4, quarter rest. Staff 2: Quarter notes A3, Bb3, A3, G3, quarter rest. Measure 128: Treble clef, key of Bb, 4/4 time. Staff 1: Quarter notes Bb4, A4, G4, quarter rest. Staff 2: Quarter notes Bb3, A3, G3, quarter rest.

129

Measures 129-131: Tenor Sax part. Measure 129: Treble clef, key of Bb, 4/4 time. Staff 1: Quarter notes A#4, Bb4, A4, G4, quarter rest. Staff 2: Quarter notes A3, Bb3, A3, G3, quarter rest. Measure 130: Treble clef, key of Bb, 4/4 time. Staff 1: Quarter notes A4, Bb4, A4, G4, quarter rest. Staff 2: Quarter notes A3, Bb3, A3, G3, quarter rest. Measure 131: Treble clef, key of Bb, 4/4 time. Staff 1: Quarter notes Bb4, A4, G4, quarter rest. Staff 2: Quarter notes Bb3, A3, G3, quarter rest.

132

Measures 132-135: Tenor Sax part. Measure 132: Treble clef, key of Bb, 4/4 time. Staff 1: Quarter notes A4, Bb4, A4, G4, quarter rest. Staff 2: Quarter notes A3, Bb3, A3, G3, quarter rest. Measure 133: Treble clef, key of Bb, 4/4 time. Staff 1: Quarter notes Bb4, A4, G4, quarter rest. Staff 2: Quarter notes Bb3, A3, G3, quarter rest. Measure 134: Treble clef, key of Bb, 4/4 time. Staff 1: Quarter notes A4, Bb4, A4, G4, quarter rest. Staff 2: Quarter notes A3, Bb3, A3, G3, quarter rest. Measure 135: Treble clef, key of Bb, 4/4 time. Staff 1: Quarter notes Bb4, A4, G4, quarter rest. Staff 2: Quarter notes Bb3, A3, G3, quarter rest.

136

Measures 136-139: Tenor Sax part. Measure 136: Treble clef, key of Bb, 4/4 time. Staff 1: Quarter notes A4, Bb4, A4, G4, quarter rest. Staff 2: Quarter notes A3, Bb3, A3, G3, quarter rest. Measure 137: Treble clef, key of Bb, 4/4 time. Staff 1: Quarter notes Bb4, A4, G4, quarter rest. Staff 2: Quarter notes Bb3, A3, G3, quarter rest. Measure 138: Treble clef, key of Bb, 4/4 time. Staff 1: Quarter notes A4, Bb4, A4, G4, quarter rest. Staff 2: Quarter notes A3, Bb3, A3, G3, quarter rest. Measure 139: Treble clef, key of Bb, 4/4 time. Staff 1: Quarter notes Bb4, A4, G4, quarter rest. Staff 2: Quarter notes Bb3, A3, G3, quarter rest.

140

Measures 140-143: Tenor Sax part. Measure 140: Treble clef, key of Bb, 4/4 time. Staff 1: Quarter notes A4, Bb4, A4, G4, quarter rest. Staff 2: Quarter notes A3, Bb3, A3, G3, quarter rest. Measure 141: Treble clef, key of Bb, 4/4 time. Staff 1: Quarter notes Bb4, A4, G4, quarter rest. Staff 2: Quarter notes Bb3, A3, G3, quarter rest. Measure 142: Treble clef, key of Bb, 4/4 time. Staff 1: Quarter notes A4, Bb4, A4, G4, quarter rest. Staff 2: Quarter notes A3, Bb3, A3, G3, quarter rest. Measure 143: Treble clef, key of Bb, 4/4 time. Staff 1: Quarter notes Bb4, A4, G4, quarter rest. Staff 2: Quarter notes Bb3, A3, G3, quarter rest.