

Distance Trios

String Version

Violin

Trios to Record and Play with Yourself or a Friend

By
Katie O'Hara LaBrie

Notes to the Performer & Teacher

I wrote these small ensemble pieces during the Pandemic of 2020 with the idea of creating socially distanced ensemble music. The initial project, "Distance Duets," can be found free of charge on my website www.katieoharalabrie.com. The duets make up parts one and two of these Trios. I added a third part for more adaptability. I encourage you to try one of the following:

- Option 1 - Record yourself playing one part and then perform the second part live while you play the audio from the first part.
- Option 2 - Do Option 1, but use a second device to record the whole performance.
- Option 3 - Record yourself playing one part, and then send it to a friend to play the second part (either live, or recording).
- Option 4 - Try out an app (with parent permission) that allows you to video multiple performances and splice them together - make sure to have a metronome or click track keeping you steady - perhaps on a separate device using headphones.

Always make sure to count off before you begin so that your duet partner will have a reference point for the tempo and when to start.

In times when we can't be together making music, let's use something like a simple duet to connect with those around us and share our love of music!

Dynamics were purposely left out of these duets so that you decide the feel and direction of each duet. You are encouraged to write in your own dynamic markings. Pay attention to which part has the melody so that you can keep appropriate balance (the melody part should often be one dynamic higher than the accompaniment part). In the later duets the melody switches often.

Notes to the Teacher

Each of these pieces uses a different musical form and gets progressively more intricate. The information below describes the ranges and details for the initial duet project. The third parts are an extension and do not necessarily follow the range designations and are slightly more independent than the duets. Most of the melodic material is based in simple scale and arpeggio patterns to reinforce skills.

Duet 1 - Binary Form (AB)

Key: D Major

Range - 6 notes

Rhythm Considerations:

Half, Quarter & Eighth Notes,

Half and Quarter Rests

Concepts:

Bow Lifts

Duet 2 - Song Form (AA'BA')

Key: D Major

Range: Octave

Rhythm Considerations:

Dotted Quarter Notes

Concepts:

D.C. al Fine

Slurs

Shifting: Bass 3rd position

Duet 3 - Ternary Form (ABA')

Key: C Major

Range: Octave + 3rd

Rhythm Considerations:

Eighth Rests

Concepts:

Teaches the similarity of staccato quarter notes vs. eighth notes with eighth rests

Shifting: Bass 3rd position

Cello has some shifting to high E, which can be re-written as a C.

Duet 4 - Rondo Form (ABACA)

Key: G Major

Range: Octave + 6th

Rhythm Considerations:

two 16th - 8th combinations

8th - two 16th combinations

Concepts:

16th note combinations

2/4 time

Shifting: Bass 1 up to 4th position

Bass 2 up to 3rd position

Cello 1 has some shifting to high E

Duet 5 - Theme & Variations

Key: d minor

Range: Octave + 6th

Rhythm Considerations:

8ths and 8th rests

8th note triplets

16th note runs

Concepts:

Slow. Subdividing will be important as they transition from rhythm to rhythm. Bach-esque.

Shifting: Bass 1 up to 4th position

Bass 2 up to 3rd position

Viola 1 shifts to 3rd position

Cello 1 shifts to 2nd and 3rd position.

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Distance Trios

Trios to Record and Play with Yourself or a Friend

Katie O'Hara LaBrie

Trio 1 - Binary Form (AB)

Moderato (♩ = 100)



Distance Trios - Violin - 4

Trio 2 - Song Form (AA'BA')

Moderato (♩ = 100)

17

18 19 20 21 22

23

1. 2. Fine

24 25 26 27 28

D.C. al Fine

29

30 31 32 33 34

Trio 3 - Ternary Form (ABA')

Moderato (♩ = 100)

35

36 37 38 39 40

Distance Trios - Violin - 5

41

Measures 41-45 of the musical score. The first staff (Violin I) features a melodic line with eighth and sixteenth notes. The second staff (Violin II) provides harmonic support with similar rhythmic patterns. The third staff (Cello/Double Bass) plays a steady eighth-note accompaniment.

46

Measures 46-50 of the musical score. The first staff continues the melodic development. The second staff shows more complex rhythmic figures. The third staff maintains the eighth-note accompaniment.

51

Measures 51-55 of the musical score. This section is characterized by frequent accents (marked with 'v') on the first staff. The second and third staves continue their respective parts with some melodic variation.

56

Measures 56-60 of the musical score. The first staff features a long, sustained note in measure 59. The second and third staves conclude the section with final chords and rests.

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Trio 4 - Rondo Form (ABACA)

Steadily (♩ = 40)

62

Measures 62-66 of the Trio 4 Rondo Form. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Steadily' with a quarter note equal to 40 beats per minute. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The music features a steady eighth-note pattern in the first staff, with the second and third staves providing harmonic support through eighth-note patterns and rests.

67

Measures 67-71 of the Trio 4 Rondo Form. The music continues in 2/4 time with a key signature of one sharp. The first staff features a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The music features a steady eighth-note pattern in the first staff, with the second and third staves providing harmonic support through eighth-note patterns and rests.

72

Measures 72-76 of the Trio 4 Rondo Form. The music continues in 2/4 time with a key signature of one sharp. The first staff features a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The music features a steady eighth-note pattern in the first staff, with the second and third staves providing harmonic support through eighth-note patterns and rests.

77

Measures 77-81 of the Trio 4 Rondo Form. The music continues in 2/4 time with a key signature of one sharp. The first staff features a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The music features a steady eighth-note pattern in the first staff, with the second and third staves providing harmonic support through eighth-note patterns and rests.

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82

Measures 82-86 of the musical score. The key signature is one sharp (F#). The score consists of three staves. Measures 82-84 feature a continuous eighth-note pattern in the first and second staves, while the third staff plays a steady eighth-note accompaniment. In measure 85, the first and second staves have a whole rest, and the third staff has a half rest. Measure 86 begins with a quarter rest in the first staff, followed by a quarter note in the second staff, and a quarter note in the third staff.

87

Measures 87-91 of the musical score. Measures 87-88 feature a half note in the first staff and a quarter note in the second staff, both marked with a 'V' above them. Measures 89-91 continue the eighth-note pattern in the first and second staves, with the third staff providing a steady eighth-note accompaniment.

92

Measures 92-96 of the musical score. Measures 92-93 feature a half note in the first staff and a quarter note in the second staff, both marked with a 'V' above them. Measures 94-96 continue the eighth-note pattern in the first and second staves, with the third staff providing a steady eighth-note accompaniment.

97

Measures 97-101 of the musical score. Measures 97-98 feature a half note in the first staff and a quarter note in the second staff, both marked with a 'V' above them. Measures 99-101 continue the eighth-note pattern in the first and second staves, with the third staff providing a steady eighth-note accompaniment.

Trio 5 - Theme and Variations

Adagio ♩ = 40

102

Measures 102-105 of the Trio 5 - Theme and Variations. The music is in 4/4 time, key of B-flat major. The first staff (Violin) features a melodic line with eighth and sixteenth notes. The second staff (Viola) provides harmonic support with a similar rhythmic pattern. The third staff (Cello) plays a steady eighth-note accompaniment.

106

Measures 106-109 of the Trio 5 - Theme and Variations. The music continues with the same instrumental textures. The first staff (Violin) has a more active melodic line with some ties. The second staff (Viola) and third staff (Cello) maintain their respective parts, with the Cello adding some grace notes in measure 109.

110

Measures 110-113 of the Trio 5 - Theme and Variations. The first staff (Violin) features a more complex melodic line with some ties. The second staff (Viola) and third staff (Cello) continue their parts, with the Cello adding some grace notes in measure 113.

114

Measures 114-117 of the Trio 5 - Theme and Variations. The first staff (Violin) features a more complex melodic line with some ties. The second staff (Viola) and third staff (Cello) continue their parts, with the Cello adding some grace notes in measure 117.

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118

Measures 118-121 of the musical score. The music is in 3/4 time and features a key signature of one flat (B-flat). The first staff (Violin I) contains eighth-note triplets and quarter notes. The second staff (Violin II) contains eighth-note triplets and quarter notes. The third staff (Cello/Double Bass) contains eighth-note triplets and quarter notes. The key signature changes to one sharp (F#) in measure 121.

122

Measures 122-125 of the musical score. The music continues in 3/4 time with a key signature of one sharp (F#). The first staff (Violin I) contains eighth-note triplets and quarter notes. The second staff (Violin II) contains eighth-note triplets and quarter notes. The third staff (Cello/Double Bass) contains eighth-note triplets and quarter notes.

126

Measures 126-129 of the musical score. The music continues in 3/4 time with a key signature of one sharp (F#). The first staff (Violin I) contains eighth-note triplets and quarter notes. The second staff (Violin II) contains eighth-note triplets and quarter notes. The third staff (Cello/Double Bass) contains eighth-note triplets and quarter notes.

130

Measures 130-133 of the musical score. The music continues in 3/4 time with a key signature of one sharp (F#). The first staff (Violin I) contains eighth-note triplets and quarter notes. The second staff (Violin II) contains eighth-note triplets and quarter notes. The third staff (Cello/Double Bass) contains eighth-note triplets and quarter notes.

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134

Three staves of music in G major (one sharp). Measure 134: Treble staff has eighth notes G4, A4, B4, A4, G4 with accents; Bass staff has eighth notes G3, A3, B3, A3, G3 with accents. Measure 135: Treble staff has eighth notes A4, B4, C5, B4, A4; Bass staff has eighth notes G3, A3, B3, A3, G3. Measure 136: Treble staff has eighth notes G4, A4, B4, A4, G4 with accents; Bass staff has eighth notes G3, A3, B3, A3, G3 with accents.

137

Three staves of music in G major. Measure 137: Treble staff has eighth notes G4, A4, B4, A4, G4 with accents; Bass staff has eighth notes G3, A3, B3, A3, G3. Measure 138: Treble staff has eighth notes A4, B4, C5, B4, A4 with accents; Bass staff has eighth notes G3, A3, B3, A3, G3. Measure 139: Treble staff has eighth notes G4, A4, B4, A4, G4 with accents; Bass staff has eighth notes G3, A3, B3, A3, G3.

140

Three staves of music in G major. Measure 140: Treble staff has eighth notes G4, A4, B4, A4, G4 with accents; Bass staff has eighth notes G3, A3, B3, A3, G3. Measure 141: Treble staff has eighth notes A4, B4, C5, B4, A4 with accents; Bass staff has eighth notes G3, A3, B3, A3, G3. Measure 142: Treble staff has eighth notes G4, A4, B4, A4, G4 with accents; Bass staff has eighth notes G3, A3, B3, A3, G3. Measure 143: Treble staff has eighth notes A4, B4, C5, B4, A4 with accents; Bass staff has eighth notes G3, A3, B3, A3, G3.