String Version

# Distance Trios

Bass

Trios to Record and Play with Yourself or a Friend

By
**Katie O'Hara LaBrie**

**Notes to the Performer & Teacher**

I wrote these small ensemble pieces during the Pandemic of 2020 with the idea of creating socially distanced ensemble music.
The inital project, "Distance Duets," can be found free of charge on my website www.katieoharalabrie.com.
The duets make up parts one and two of these Trios. I added a third part for more adpatablility.
I encourge you to try one of the following:

Option 1 - Record yourself playing one part and then perform the second part live while you play the audio from the first part.
Option 2 - Do Option 1, but use a second device to record the whole performance.
Option 3 - Record yourself playing one part, and then send it to a friend to play the second part (either live, or recording).
Option 4 - Try out an app (with parent permission) that allows you to video multiple performances and splice them together - make sure to have a metronome or click track keeping you steady - perhaps on a separate device using headphones.

Always make sure to count off before you begin so that your duet partner will have a reference point for the tempo and when to start.

In times when we can't be together making music, lets use something like a simple duet to connect with those around us and share our love of music!

Dynamics were purposfully left out of these duets so that you decide the feel and direction of each duet. You are encouraged to write in your own dynamic markings. Pay attention to which part has the melody so that you can keep appropriate balance (the melody part should often be one dyanamic higher than the accompaniment part). In the later duets the melody switches often.

**Notes to the Teacher**

Each of these pieces uses a different musical form and gets progressively more intricate. The information below describues the ranges and details for the inital duet project. The third parts are an extension and do not necessarily follow the range designations and are slightly more indpendant that then duets. Most of the melodic material is based in simple scale and arpeggio patterns to reinforce skills.

Duet 1- Binary Form (AB)
Key: D Major
Range - 6 notes
Ryhthm Condiderations:
Half, Quarter & Eighth Notes,
Half and Quarter Rests
Concepts:
Bow Lifts

Duet 2 - Song Form (AA'BA')
Key: D Major
Range: Octave
Ryhthm Condiderations:
Dotted Quarter Notes
Concepts:
D.C. al Fine
Slurs
Shifting: Bass 3rd position

Duet 3 - Ternary Form (ABA')
Key: C Major
Range: Octave + 3rd
Ryhthm Condiderations:
Eigth Rests
Concepts:
Teaches the similarity of staccato quarter notes vs. eight notes with eighth rests
Shifting: Bass 3rd position
Cello has some shifitng to high E, which can be re-writen as a C.

Duet 4 - Rondo Form (ABACA)
Key: G Major
Range: Octave + 6th
Ryhthm Condiderations:
two 16th - 8th combinations
8th - two 16th combinations
Concepts:
16th note combinations
2/4 time
Shifting: Bass 1 up to 4th position
Bass 2 up to 3rd position
Cello 1 has some shifitng to high E

Duet 5 - Theme & Variations
Key: d minor
Range: Octave + 6th
Ryhthm Condiderations:
8ths and 8th rests
8th note triplets
16th note runs
Concepts:
Slow. Subdiving will be important as they transition from rhythm to rhythm. Bach-esque.
Shifting: Bass 1 up to 4th position
Bass 2 up to 3rd position
Viola 1 shifts to 3rd position
Cello 1 shifts to 2nd and 3rd position.

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Bass

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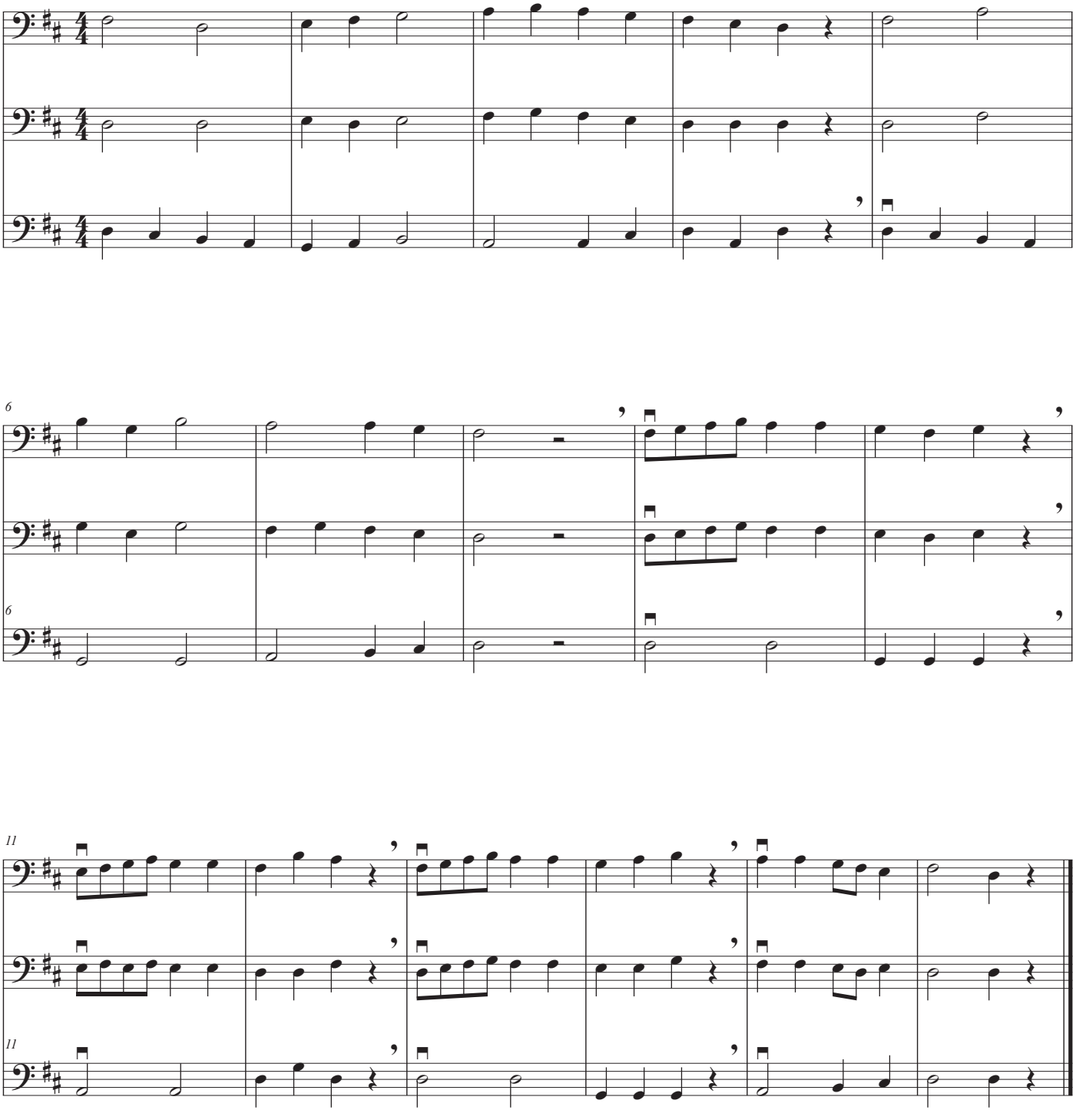
Katie O'Hara LaBrie

Trio 1 - Binary Form (AB)

**Moderato (♩ = 100)**



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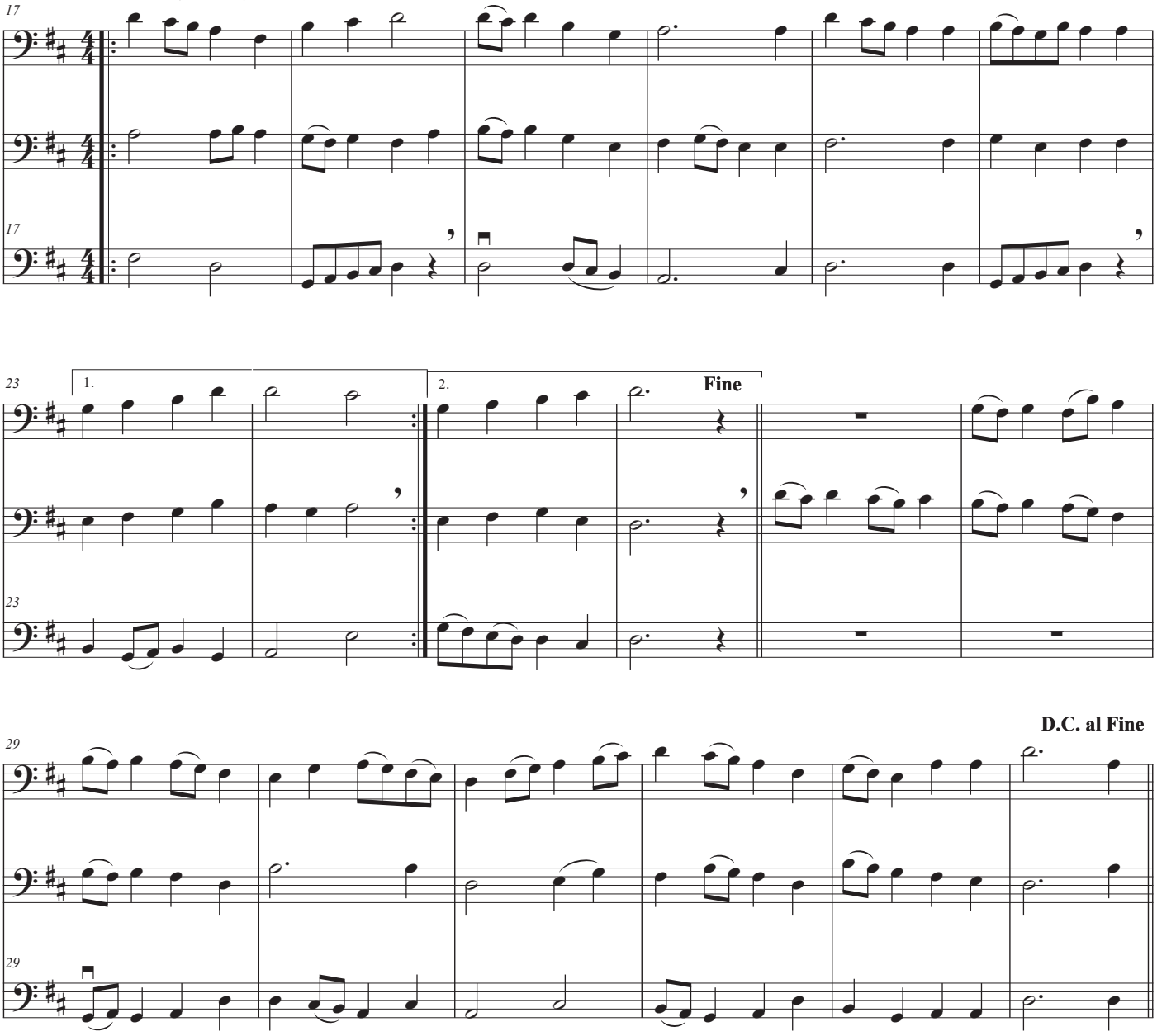
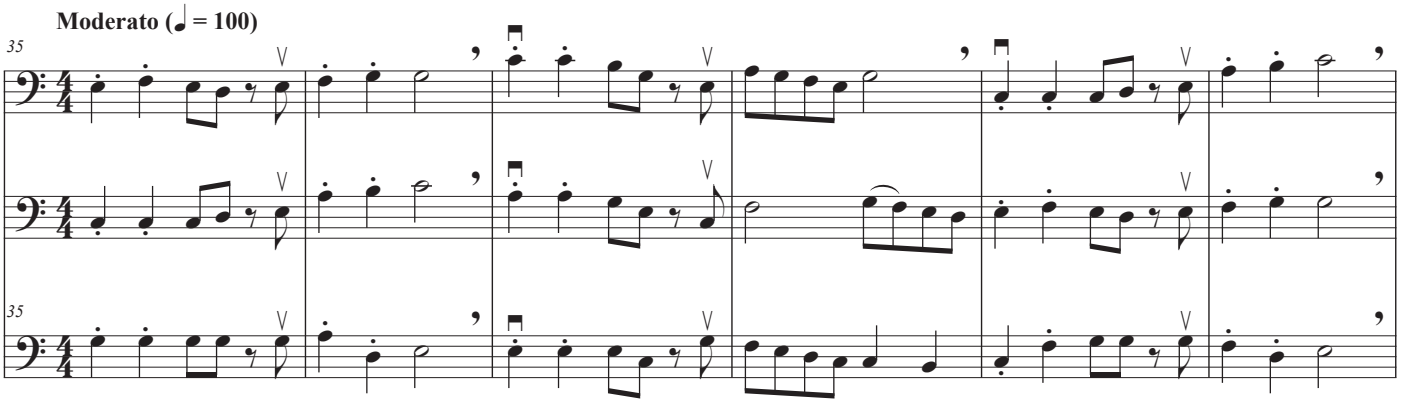
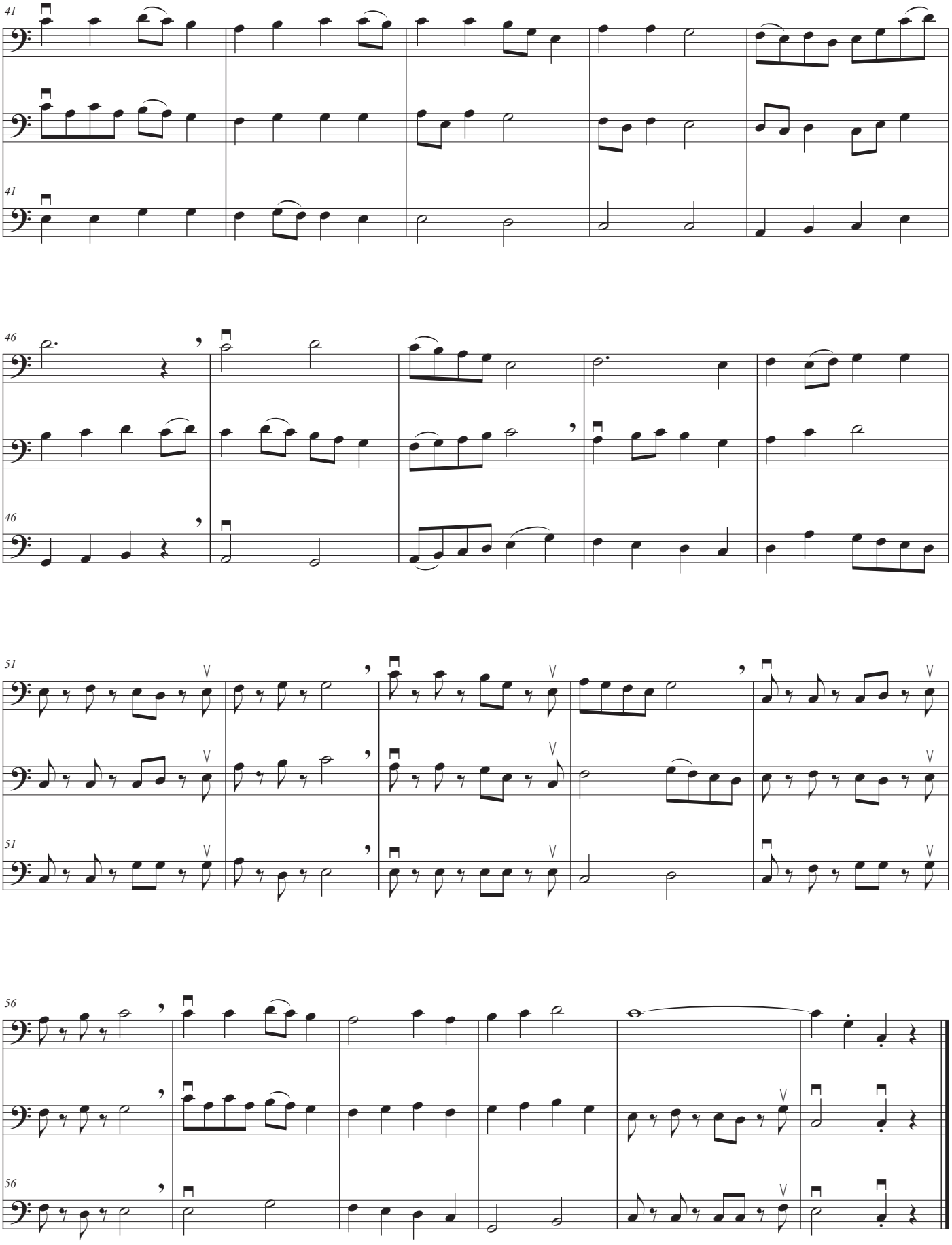
Trio 2 - Song Form (AA'BA')

**Moderato (♩ = 100)**




Trio 3 - Ternary Form (ABA')

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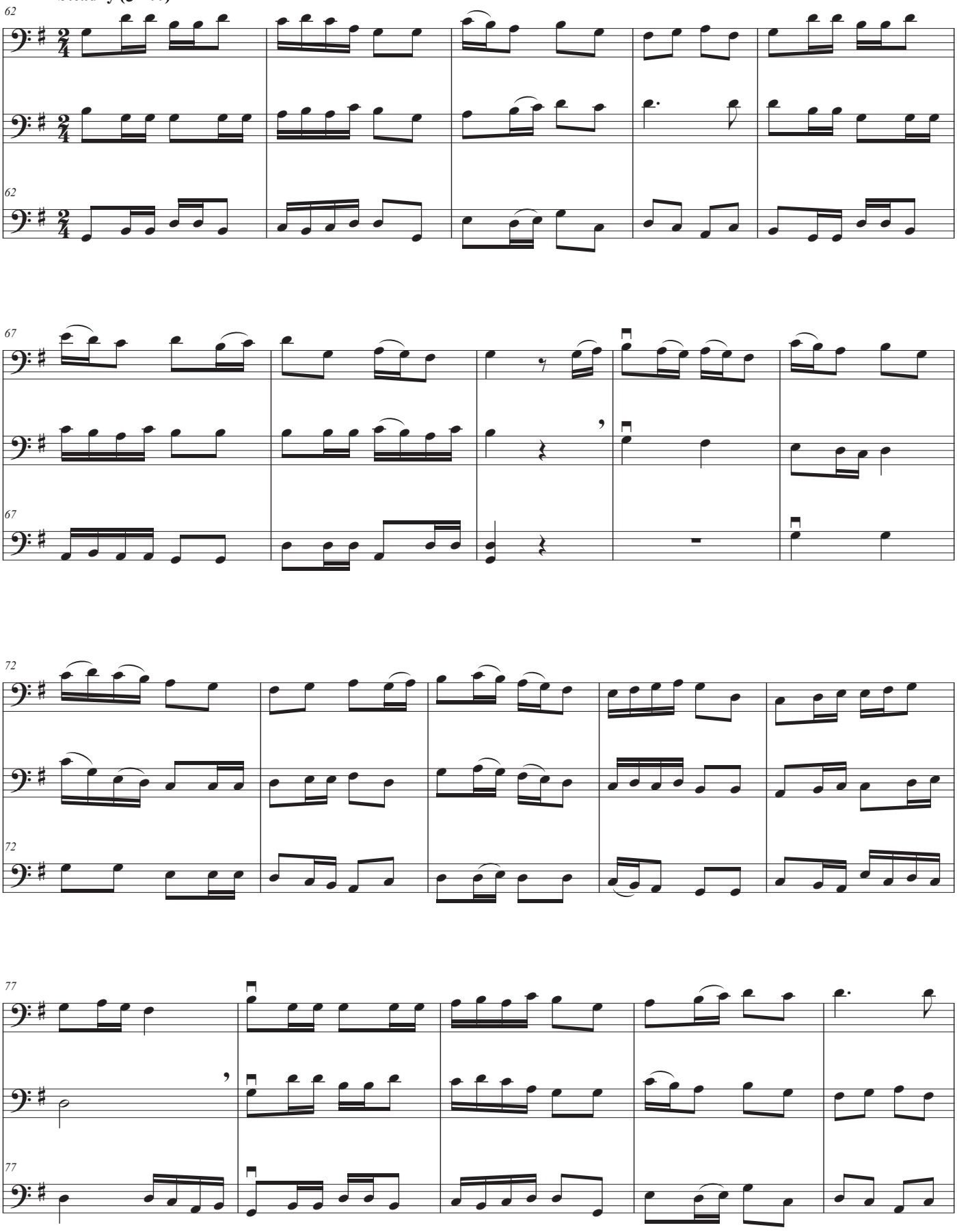
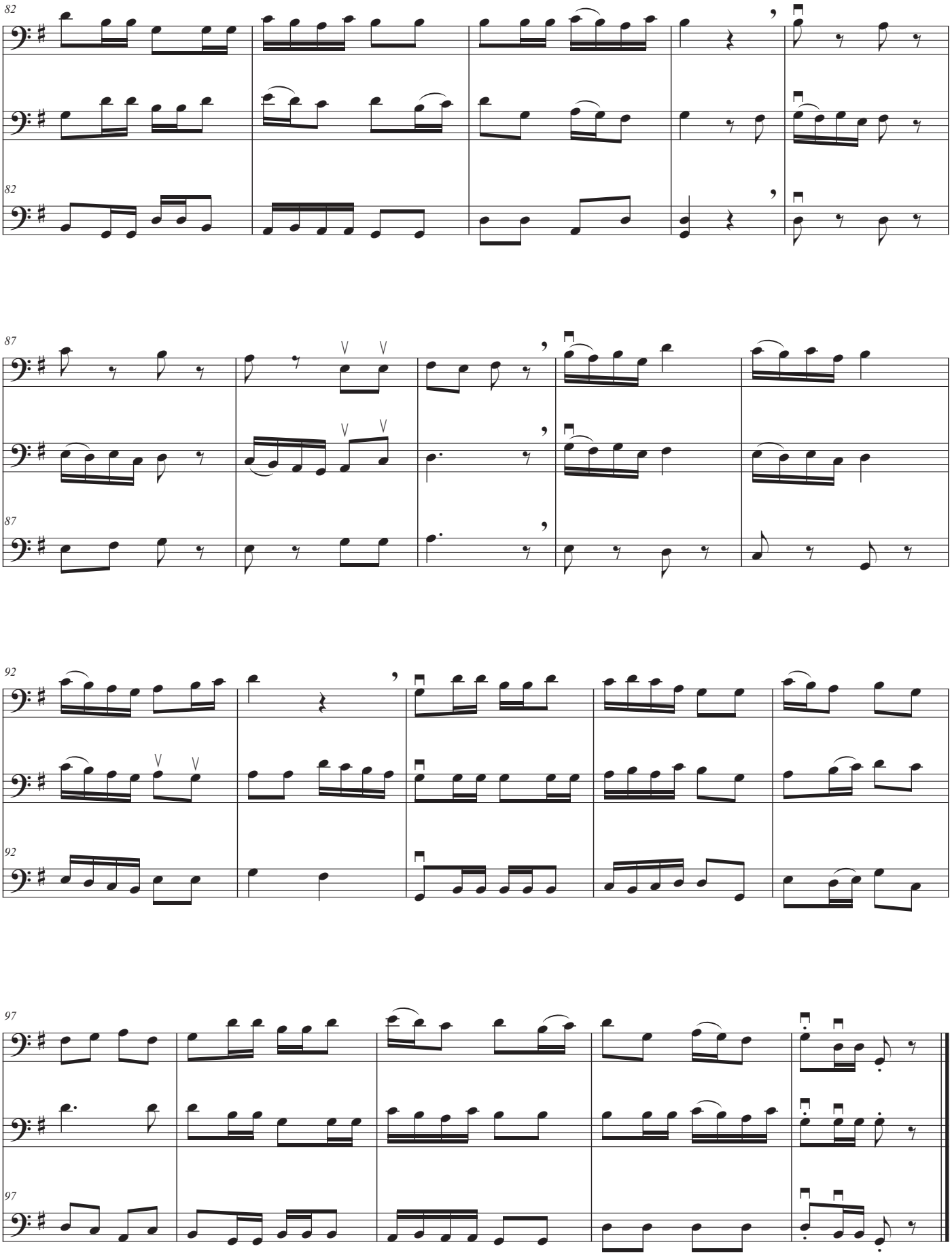
Trio 4 - Rondo Form (ABACA)

**Steadily (♩ = 60)**

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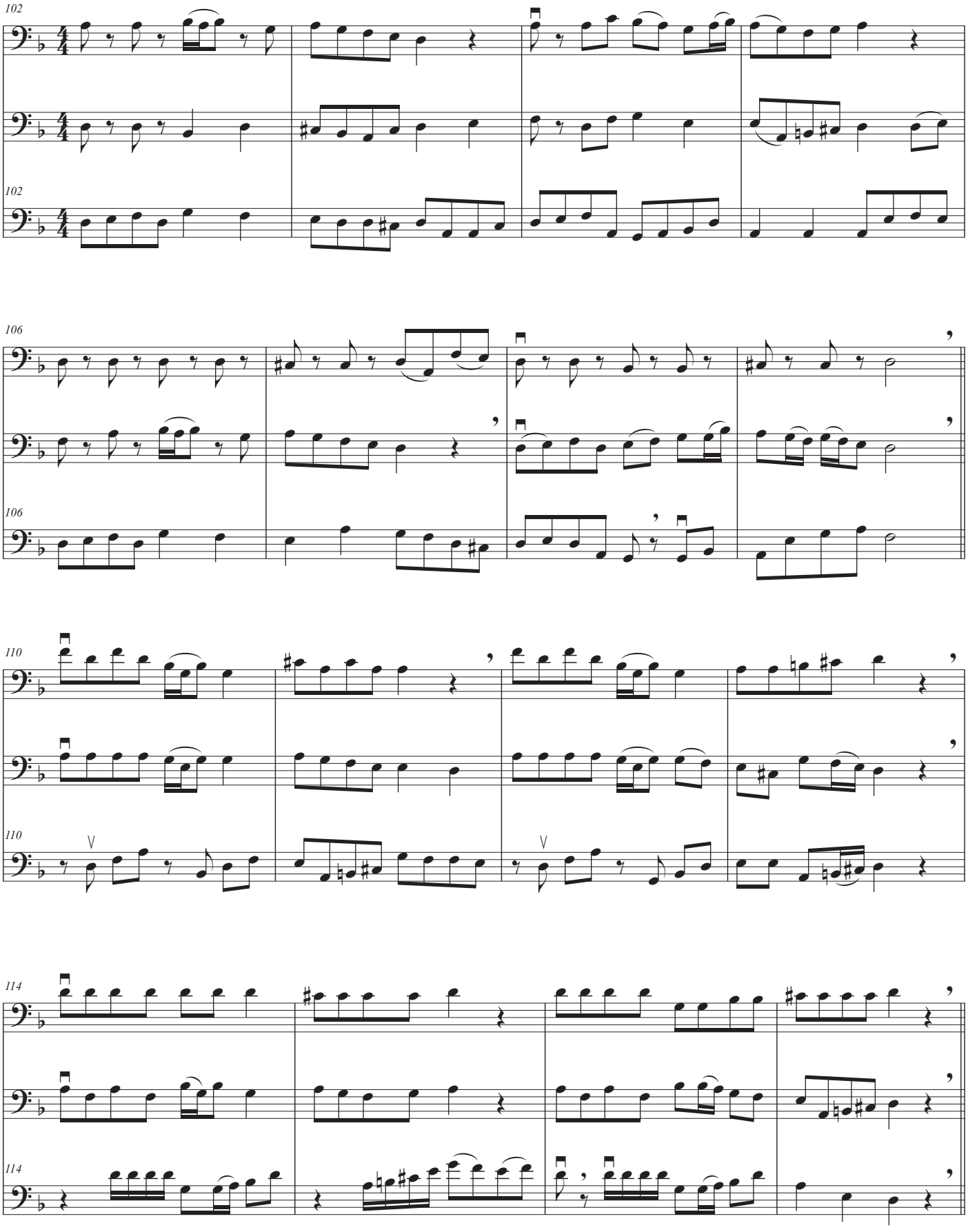
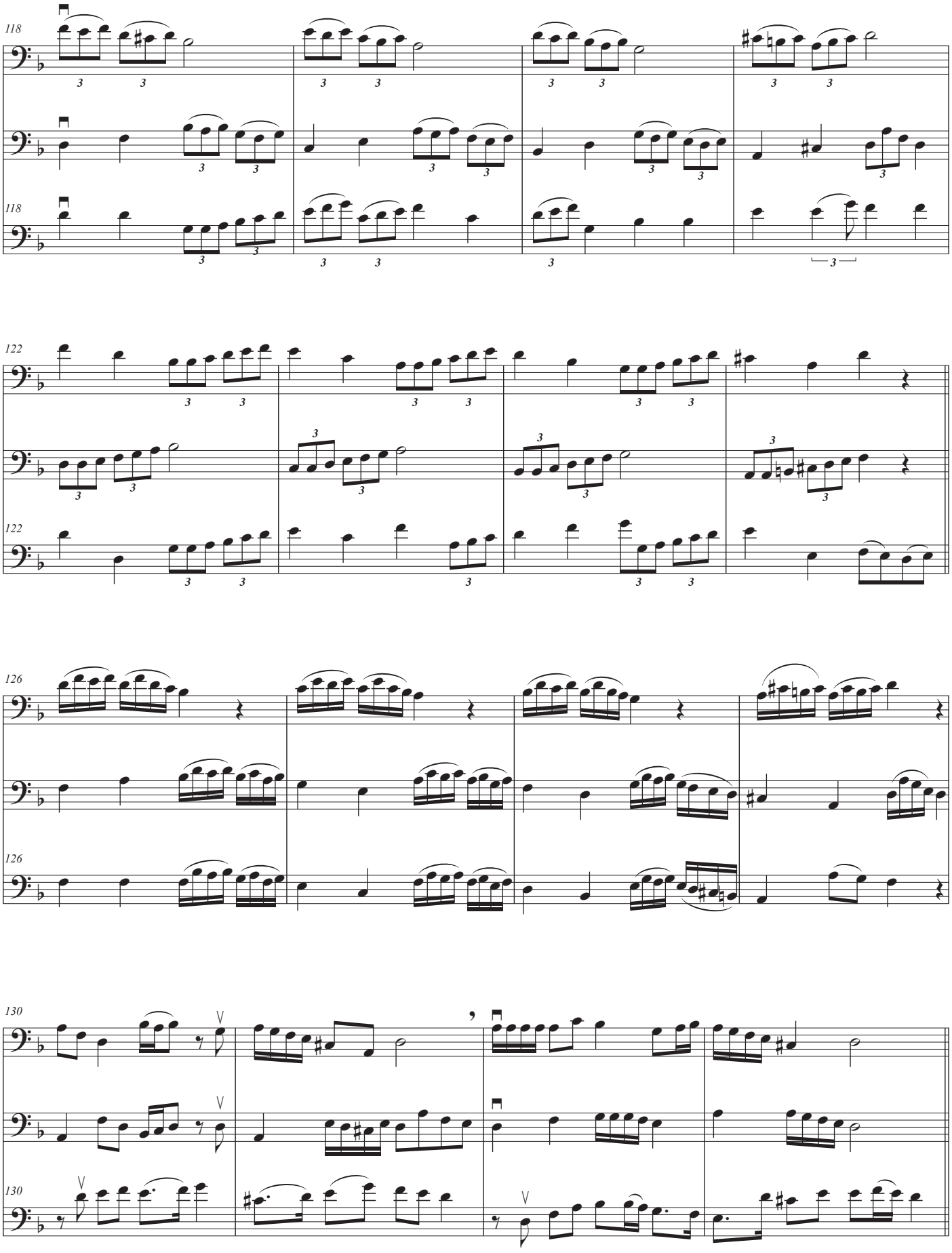
Trio 5 - Theme and Variations

**Adagio** ♩ = 46

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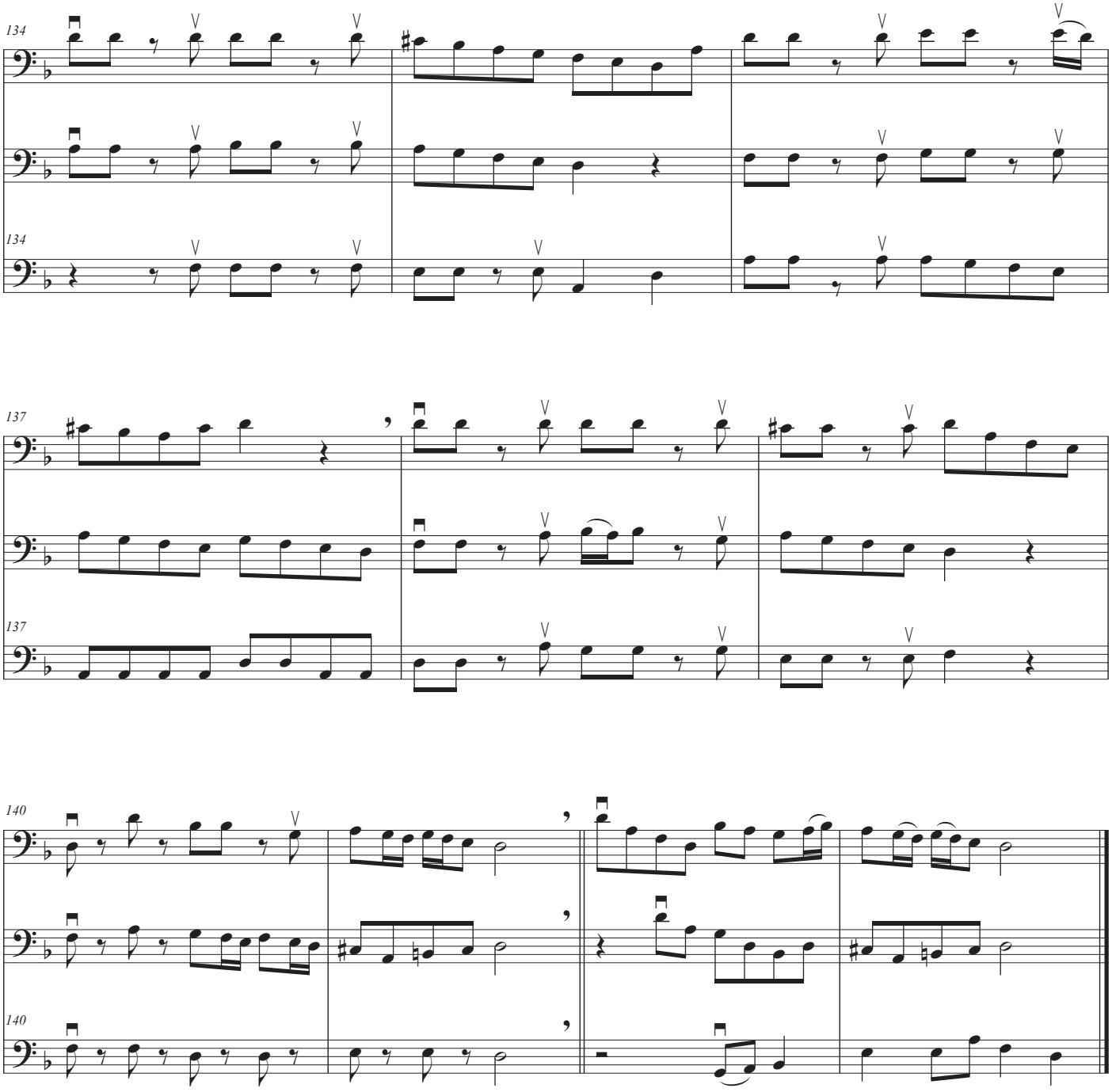
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